

THE  
MARY BALDWIN  
M A G A Z I N E



METAMORPHOSIS

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## Metamorphosis



Out from its practical mummy bag comes the butterfly, its metamorphosis an affirmation of the virtues of patience and perseverance, its emergence from the cocoon a comforting symbol of hope for transformation and liberation.

In this issue alumnae, students, faculty, and staff bear witness to the changes occurring at Mary Baldwin as our venerable institution emerges a vigorous, enthusiastic innovator in education in this Information Age. Consider the changes and think of transformation and liberation, and think of creation, as knowledge, information, and education interact at Mary Baldwin.



6 Computer technology complements creativity at Mary Baldwin.



16 Senior Lucianne Hackbert thanks an old friend for recommending Mary Baldwin.



32 Software brings "significant data" to sociology classes.

2 Overture

*R. Eric Staley*

2 President's Message

*Cynthia H. Tyson*

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METAMORPHOSIS

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- 4 Monsters to Micros:  
A History of Mary Baldwin's Computer Systems *by Dr. Lewis D. Askegaard*
- 6 Creativity and Technology:  
A Fine Art at Mary Baldwin *by Dr. Virginia P. Francisco*
- 8 Grafton On-Line *by William C. Pollard*
- 10 Computer Literacy: 100% At Mary Baldwin *by Genie Addleton*

---

12 Alumnae News

Just Keeping in Touch  
by Anita Thee Graham '50  
Alumnae Profile: Joan Skelton Thomas '69  
I Just Use It!  
An Interview with Mary Jo Shilling Shannon '53  
A Letter to Laura  
Alumnae Donors to Annual Fund  
Chapters in Action  
Class Notes

---

32 At Mary Baldwin

Sophisticated Software Enhances Classes  
Finding My Way  
Eager Volunteers Seek Community Involvement

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## Overture

The children have a new toy, and Mom and Dad are so pleased. You see, our kids were given a Nintendo for Christmas, and Melinda and I have... well, kind of taken it over.

Face it. I've become obsessed with Nintendo. In case you have spent the last couple of years reading back issues of *Campus Comments* or reviewing old *Bluestockings*, Nintendo is this magnificent system of home video games powered by sophisticated computer chips. It makes Atari (you know of this one, I hope) look like a slide rule compared to the calculator, and it will hook you faster than daytime TV.

Most of us are relatively new to the world of computer technology, and some of us continue to believe the world is flat in this regard. But our children, whatever their ages, can reel off a lexicon of computer jargon as if it were the latest slang in school. And it is.

This issue of *The Mary Baldwin Magazine* takes us a few steps beyond Nintendo into the practical learning and teaching applications of computers on campus. We've got them everywhere at Mary Baldwin, all state-of-the-art, all with specific functions for students, faculty, and staff. In fact, Mary Baldwin is recognized as a leader in private education in Virginia for its computer labs.

The essays and articles which follow explore some of the uses of computers in today's education of the Mary Baldwin student. Our students are light years beyond my computer literacy of a generation ago, and I'm still playing catch-up. In fact, compiling this issue of the magazine was an education in itself for the staff, and we are hoping you, too, will find something here that will make you sit back and say "Would you believe that!"

Having failed to master the Vegematic, I have moved on cautiously to computer technology. So, when Melinda reaches the third world on level six of Nintendo's Super Mario Brothers and picks up an extra life, we enter a new dimension together. It's not quite what the campus is up to, but for now it's more than enough to challenge this editor.

RES

## President's Message

When Mary Baldwin College designed its new Computer Center, it was decided that the location should be in the middle of the campus, that it should be constructed with glass on the outside so that, when one walked by it, one could not help but look into it. In this way, we hoped that even those students who thought that a Computer Center was not where they would like to go would be able to see it and would be attracted because it was in the very middle of the campus, because they had to pass by it on a daily basis and because they could see through the glass. Our strategy was to attract even the uncommitted, knowing as we do that, in the futures of all of our students, there is a strong likelihood of their need for computer competence. Our strategy worked, and one result is that study of computer science is strong and increasing at Mary Baldwin College.

It is true that still over 50% of freshmen come to us inexperienced in the world of computers, but the number of skilled and very competent freshmen increases annually, and will. It is vital, then, that Mary Baldwin College be prepared in ways that were not envisioned a mere few years ago. It is not enough for us discreetly to place study of the computer world in a computer science department. Certainly, we should offer a major and a minor, but, at the same time, we must spread the need for expertise through the curriculum. A few years ago, "writing across the curriculum" was and still continues to be essential; now we must focus also upon "technology across the curriculum."

With these initial stages behind us, I now engage in a little innovative thinking that stretches us as a College into possibilities for the future. What I am about to describe does not yet exist at Mary Baldwin College. Some of what I contemplate exists nowhere. So we are into the realm of imagining.

I think often of our College not being campus-bound. Already, the Adult Degree Program reaches out through our various satellite centers in the Commonwealth of Virginia. Those centers, however, operate fairly traditionally, with faculty located there. I imagine a day, however, when, instead of adding any faculty at these satellite locations, we link our students in those areas, via technology, with faculty who are on our main campus in Staunton. I think, too, of summer study for our students of traditional age and how they, also, could link with a supervising faculty member in Staunton from a home base, no matter where it is located. Instead of our students taking summer work at other colleges and universities near home they would take courses at Mary Baldwin College, linked by computer.

I often ask myself what qualifications may be anticipated in the future for a faculty member newly appointed to the College, and I project far beyond the statements that appear on resumes now. Perhaps it's not too far-reaching to think of someone who is not only qualified within a given area of knowledge, but of a person who also has technologic

expertise as an attribute to enhance teaching expertise beyond what we know now. I think, you see, of competence in teaching in ways that we perhaps have not envisioned. For example, data on individual students could be at the fingertips of the faculty member. We have known for a long time that all students do not learn in exactly the same way, but we have not known how to cope with the differences. Perhaps technology would enable a faculty member to focus upon the individual differences. Individual attention is extremely important at Mary Baldwin College. It is one of the keys to our success here already. Perhaps we could enhance that focus. Maybe, with the help of the Rosemarie Sena Center for Career and Life Planning, a professor would be able to determine what kind of testing process best fits an individual student, as opposed to each other student. Perhaps a professor could learn the best timing for tests, for we know that best timing for some persons is different from that of others. We may be able to know whether the students are analytical in thought process, or whether perhaps they are intuitive. All kinds of information to enhance teaching would enable us to move to a standard that properly brings out the very best in each individual. I'm suggesting that there could be a standard of performance measured not against a whole class, but a standard of performance measured by each individual's profile for success. I am sure you lament, as I

do, that a lot of talent in our country is lost in the average mass. Perhaps technology, creatively used, can help us focus upon helping individuals be their very best, and thus enable them to contribute better to the enhancement of our society.

I note, too, that a student is in a classroom for a very limited period of time each day, but that learning goes on inside and outside the classroom 24 hours a day. Our staff in the area of student affairs could work alongside faculty to enhance the learning sphere. We talk often of the holistic approach to learning and strive to create a 24-hour learning concept at Mary Baldwin College. I believe that technology could help us realize that concept even more successfully.

My emphasis, as you see, is to suggest that, through technology, there is an enormous opportunity to focus upon and bring out the best in individually oriented education. Technology is not as inhuman as those of us who are uninitiated may imagine. Instead, technology could help us be much more human. For one of the challenges is to ensure that technology helps us enhance our human capacities. It is the challenge to expand personal and individual attention, warmth, and connection. I think in terms of technological assistance not as an end in itself, but as a means to an end. And the end may well be realized in environments like Mary Baldwin College, where already there is, as a special mission, attention to each individual. Technology could help create a very human fulfillment.

*Cynthia L. Tison*



***"A few years ago, 'writing across the curriculum' was and still continues to be essential; now we must focus also upon 'technology across the curriculum.' "***





# MONSTERS *to* MICROS

## A History of Mary Baldwin's Computer Systems

by Dr. Lewis D. Askegaard

**A**s I write these words, Mary Baldwin's original, raw statistical records for the years 1948-1970 are lying next to the keyboard of my IBM PS/2. I can hold them easily in one hand: they consist of thirty-one 3x5 cards and 3x5 sheets of paper cut out of old memos with enrollment figures typed on them. These are the College's official records from those years, typed by registrar Margaret Hillhouse with occasional hand-written corrections, notes, or check marks.

The computer era began at Mary Baldwin when most of this year's freshmen were being born: 1970. The records for 1970-71 expanded from a single note card to a 12 by 16 inch folded half an inch thick full of—what else?—computer printouts. Those folders have gotten no thinner over the years.

Our first machine was an IBM 1130, purchased with the aid of a National Science Foundation grant for something over \$50,000. It filled a room in the basement of the Administration Building. While it had a tiny fraction of the power and memory of the PS/2 in front of me now, it cost over thirty times as much. In fact, today one could easily purchase a \$100 hand-held calculator that would calculate rings around the IBM. All applications worked through punch cards: college staff punched them, the computer system fed them into the machine along with programs the staff had written, and printouts emerged.

The first formal computer science courses were listed in the 74-75 catalogue: two introductory courses and two programming languages, FORTRAN and COBOL. They were taught by Fred Powell, our first computer center director, and Albie Booth, the registrar, and were taken by 40-50 students each year.

The registrar's office had led the way in computer development and use, but others followed quickly and, by the early 80's, the IBM was an overworked, unreliable dinosaur. Fred Powell's successor, Larry Shank, led the acquisition of a new machine, a Data General MV/8000, which cost around a quarter of a million dollars. In that day, this was a "state-of-the-art" machine.

took Mary Baldwin out of the punch card era into on-line processing, in which data are entered at a terminal and—theoretically—information can be retrieved at that same location. Yet even as Mr. Shank and his assistant, Debbie Wiseman, la-

## ***"Every student at Mary Baldwin has access to machines more powerful than million-dollar monstrosities were in 1971."***

ored to write the programs to make the DG operational, its successors were popping up around the country: microcomputers.

Computer development at MBC had been led by administrative offices until the microcomputer revolution. We hired our first full-time computer science instructor, Barbara Medina, in the fall of 1982 and, under her and math professor Robert Weiss, who taught some computer science in addition to his primary area, enrollments burgeoned. In 1985, under the leadership of the faculty and with the support of our new president, Dr. Tyson, we began acquiring modern, powerful microcomputers for all faculty and our students. This process has culminated today with a sophisticated curriculum integrating computers into fields as diverse as biology, chemistry, psychology, sociology, economics, business, communications, and even theatre. Two majors have been developed under the leadership of current computer science professor Bill Winter, as well as a minor. Mary Baldwin also boasts the finest computer facilities for students of any private college in the state with over 10 workstations, free software, a computer literacy program for freshmen, two modern teaching classrooms, and labs in every classroom building.

And yet development in our applications accelerates as fast as technology evolves. This year, we sold the DG—for one-sixth of what we had paid for it (a big improvement over the IBM, which we basically gave away to anyone who would haul it free). We

moved back to an IBM system—the 36. The new system, being installed under the leadership of computer center director George Kluchesky, is, for the first time, less expensive than its predecessor. It boasts a far more sophisticated software package which will tie together every office at the College so that no single piece of information will have to be entered more than once. The College's first on-line transcripts rolled off the printer this fall. As the system gets fully operational, faculty will have access to their advisees' records on their own computers which will provide a great benefit to advising. Ultimately, the new system has the capacity to link all aspects of the College—students, faculty, and staff—in an electronic community with features like electronic calendars, electronic mail, a sophisticated degree audit system to enable students to check their own records at a glance, and access to computerized bulletin boards—even ticket reservation services—outside the College.

Computers have evolved at Mary Baldwin as they have in society as a whole, from hulking, forbidding machines, which only a select, highly trained elite could use, to ubiquitous, user-friendly devices which every freshman learns to use in a few sessions. Every student at Mary Baldwin has access to machines more powerful than million-dollar monstrosities were in 1971.

The future direction is clear: more ease of use and more useful information for more people.

*Lew Askegaard is  
College Registrar  
and Director of  
Institutional  
Research.*



# CREATIVITY

and

## Technology:

A Fine Art  
at Mary Baldwin

by Dr. Virginia P. Francisco



Although the arts and high technology may seem to be uneasy bedfellows, a computer laboratory is located at the heart of Deming Hall, Mary Baldwin College's arts center. In art faculty offices computer work stations just pianos and drawing boards. Students and teachers are using computer technology to facilitate artistic creation.

Mary Baldwin College Theatre produces five shows each season—more than many major universities. To juggle all the demands and keep costs down, two resources are critical: an energetic, capable all-student staff and computers. Theatre students use a desk-top publishing program to produce camera-ready copy for programs, advertisement and brochures for freshmen and prospective students.

A standard label-making program, adapted to print theatre tickets, which budgets, financial records, and student grades are calculated by the popular spreadsheet program. A word-processing program creates and updates the endless plots and schedules required to organize productions and

Mary Baldwin College Theatre  
presents  
AS YOU LIKE IT  
Friday, April 7 at 8:00 P.M.  
in the FLETCHER COLLINS THEATRE  
General Admission Ticket 021 \$5.00 Other \$1.00  
\$2.00 Student/Senior/Employee  
in the FLETCHER COLLINS  
General Admission Ticket 020 \$5.00 Other \$1.00  
\$2.00 Student/Senior/Employee  
in the FLETCHER COLLINS  
General Admission Ticket 019 \$5.00 Other \$1.00  
\$2.00 Student/Senior/Employee  
in the FLETCHER COLLINS  
General Admission Ticket 018 \$5.00 Other \$1.00  
\$2.00 Student/Senior/Employee



turn creative ideas into reality. Subscriber mailing lists for all the arts programs are managed by a standard database management program, which also will handle the theatre's inventories just as soon as someone has time to convert them.

Theatre faculty members are experimenting with a computer-assisted design program and a plotter to draw stage settings and related properties, furniture, and lighting designs. When the program is fully operational in 1990, a student will be able to draft a design by computer, adjust to available space and resources, reuse parts of the design in related drawings, and make copies of her work in up to fourteen colors. She also will be able to incorporate elements from a "library" of scenery and equipment the theatre has on hand, permitting more extensive reuse of materials.

The theatre uses mostly standard computer hardware and software such as might be found in any business, so students are conversant with computers and programs they are likely to encounter in future jobs in many fields. When funds become available, however, the faculty plan to incorporate programs designed specifically for stage managers and lighting designers and to join the College's sophisticated stage lighting board to the theatre's computers. That marriage will allow the computers to control stage lights and provide instant revision and playback of plots.

Faculty members in art and music are also incorporating computer technology in their teaching. "The Music Kit" supports teaching of music fundamentals, for example. Used on Apple IIE or IIGS computers, the program enables students to hear textbook examples and

exercises, repeat them as often as they like, and receive immediate response. According to Riley Haws, assistant professor of music, the program has another advantage: it frees pianos for the use of piano students.

Professor Haws also uses his computers—he has one at home as well as in his office—to compose, play back, and print music. He anticipates the day when resources



become available for additional computers for arts students and for a more sophisticated music composition program—among other problems, his program won't draw several staves or use "beams" to join groups of eighth notes.

Art students and faculty were excited by a recent demonstration of computer applications for graphic design, the field in which most young artists find employment. Faculty are testing programs and searching for funds to install the needed graphics computers and plotters. They hope the graphics studio will be computerized within the year.

As resources become available and computers move from the laboratory into art and music studios and the theatre, technology and the arts will be full partners in the creative process at Mary Baldwin College.



*Virginia Francisco is Professor of Theatre at Mary Baldwin.*

Vibrant, energetic Virginia Francisco, Professor of Theatre: Interfacing computers and fine arts at MBC



# Grafton

## o n - l i n e

*by William C. Pollard*

**T**he Martha Stackhouse Grafton Library became a member of the Southeastern Library Network (SOLINET) in February of 1977 and since that time has cataloged by computer all materials added to its collection. Through SOLINET, via the On-line Computer Library Center (OCLC) in Ohio, the library has joined approximately 9,400 libraries across the country in making use of the more than 18,000,000 records in OCLC's database. Cataloger Virginia Shenk has only to dial onto her computer screen information about the book she has in hand, edit that information if necessary, punch the key that commands card production, and wait a few days for the catalog cards to arrive by mail from Ohio ready for filing. Time has been saved in deciding how the book is

to be classified and what subjects should be identified to assist students in their searching; in addition, no typist has had to prepare cards for the catalog as in days not too long ago.

No less an authority than Samuel Johnson recognized that there are two kinds of knowledge: we know a subject or we know where to find information on it. Lisabeth Chabot, Reference Librarian, and her computer offer a solution for the latter situation. Through the use of DIALOG Information Retrieval Service, answers can be found in one of 320 databases on a wide variety of subjects ranging from agriculture and nutrition to science and humanities. DIALOG will tell what PRAVDA had to say about Gary Hart and his "monkey business," and it will locate relatively obscure information about small private companies and offer financial analyses of

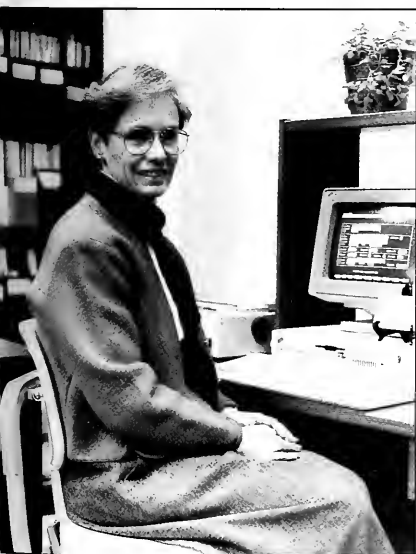
arge ones. For Associate Professor of Biology Bonnie Hohn it unearthed data about the efficacy of citrus oil as a pesticide. (Result: the oil is toxic to fleas when added to your dog's shampoo, but it turns the leaves of your house plants black.)

To support Mary Baldwin's educational programs Grafton Library strives to select and provide suitable research materials for students and faculty. Budgetary limitations and the worldwide information explosion combine to make it

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impossible to meet all demands. Again, the computer comes to the rescue by locating resources in other libraries to be borrowed on interlibrary loan. In the past academic year, Charlene Plunkett successfully responded to more than 750 requests by use of the SOLINET/OCLC computer.

Elaine King, Acquisitions Assistant, is enthusiastic about the IBM PS/2 that was recently pur-



chased for her office through a generous donation by Mr. and Mrs. Burke Baker, III, parents of Betsy, Class of 1991. Records of book orders, outstanding and received, are maintained on the computer along with their costs; current balances are kept for all accounts, and monthly statements are prepared for academic disciplines. This last step alone used to require hours and hours of concentrated work and can now be accomplished in a matter of minutes.

What is next for Grafton Library? There are several options to be considered: for example, a computerized circulation system, an inventory of the thousands of alumnae photographs in Archives, an on-line catalog to replace the dozens of drawers and countless cards through which students must now search. The future of this computer age holds exciting promise with the development of even more efficient means of access to an ever-broadening spectrum of information.

*Bill Pollard is the College Librarian.*

Elaine King, Acquisitions Assistant, Grafton Library: Enthusiastic maintenance of records and accounts with an IBM PS/2





**H**undreds of computers are distributed throughout Mary Baldwin's campus. Students enrolled in computer science classes can expect to use them on a daily basis, and, with encouragement and guidance from faculty in other disciplines, those enrolled in classes in economics, mathematics, and English are likely to find themselves processing information with computers, as well. Without a doubt, Mary Baldwin students, in increasing numbers, are becoming part of the "Information Age."

Anticipating that all students will eventually need to be computer literate, Judy Kilpatrick, Director of the College's Learning Skills Center, has developed a short, quick way to introduce freshmen to computer technology. In two class periods, Kilpatrick and peer tutors guide new students through a course designed to ensure that each freshman entering Mary Baldwin develops at least basic skills in the use of computers. In the process of completing the course, which is an introduction to a widely used word processing program called "WordPerfect," those who have no experience using computers develop basic skills. Those who are more knowledgeable about managing information with computers benefit by becoming familiar with Mary Baldwin's own computer hardware, and they become acquainted with "WordPerfect."

Assuming nothing, and anticipating nearly every imaginable question students might have, Ms. Kilpatrick and Molly Petty, an English instructor, wrote detailed instructions for the students. Course objectives call for each student to know how to "enter" the "WordPerfect" program.

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# computer Literacy

by Genie Addleton

ram, to be able to type a short paragraph, to  
ave and print the document and to "exit" from  
the program. When a student is satisfied that she  
ready to test out of the class, she measures her  
competency by producing and printing a short  
paragraph using the word processing program.  
tutors in the Learning Skills center provide on-



ing assistance for those who feel they need  
additional help after completing two sessions.

After one semester, it appears that Ms. Kilpatrick successfully anticipated the needs of students when she designed the program. Evaluations completed by students indicate that the majority felt the course was beneficial to them, and, as Judy Kilpatrick expected, for some was, indeed, their first exposure to the wonders of computer technology. She recalled the experience of one student who had been partic-

ularly anxious about the class: "She was extremely nervous the first day. In fact, she was trembling, but you should see her now. She acts like she's been using computers all her life."

One student wrote on her evaluation, "It really helped me. Before this I didn't know anything about computers."

***"It was great to learn  
how to revise a paper  
quickly by just punch-  
ing a button, instead of  
having to retype it over  
and over again like you  
do with a typewriter."***

Another said, "It was great to learn how to revise a paper quickly by just punching a button, instead of having to retype it over and over again like you do with a typewriter."

Ms. Kilpatrick admits that some students already experienced with computers found the classes a little boring, but even some of them felt they had learned something. One who had been skeptical in the beginning said, "I learned more than I thought I would. It really was helpful, after all."

Genie Addleton is Director of Information Services at Mary Baldwin.

Judy Kilpatrick, Director of the Learning Skills Center: Anticipating needs and assuming nothing

Alumnae Association President  
Anita Thee Graham '50



# Just Keeping in Touch

Several of the articles in this issue of the *Mary Baldwin Magazine* are about the link between Mary Baldwin and computers. We should all be proud that our alma mater is leading the way in such areas as computer literacy programs and computer access for both faculty and students. Many of our alumnae, as well, find their lives made easier by the fabulous technology now available to us.

This is indeed an age in which computers play an ever-increasing role in every aspect of our lives. They are in many homes, our cars, in classrooms from kindergarten through graduate schools, offices, hospitals, stores... everywhere information is stored, sorted, analyzed by computers.

While my life is continually influenced by computers, at present I have access only to two—one which I am qualified to use as a realtor and one at the public library. These are easy to use and provide the directions necessary to accomplish the task at hand. When the screen flashes "ERROR! ERROR!" all I have to do is go back to the beginning, and then I am quickly on my way again. When computers are "off-line" or "down," that is another story. It is true that computers have allowed us to accomplish a great deal that would have been otherwise impossible, but they also have increased our expectations of what we can do, and sometimes this can be frustrating.

As useful as all these electronic wonders and silicon chips are, that is all they are. There will never be a substitute for the power of the personal touch, for

human interaction, encouragement, solace, human tears and on and on. Computers can get us in touch with each other, but it is up to us to stay in touch.

Which brings me to the Mary Baldwin Alumnae Association—our Association. We are here to serve each other and the College. Are we in touch with you? Will you stay in touch with us? We certainly love hearing from you.

Did you know that Mary Baldwin does not have a clipping service and depends solely on alumnae and friends to keep us up-to-date? If you notice a magazine or newspaper article that mentions Mary Baldwin or one of our fellow alumnae, please do clip it for us and send it to:

The Office of Alumnae Activities

Mary Baldwin College

Staunton, Virginia 24401

And please don't be shy about sending us information about yourself. Think of all your Mary Baldwin friends who will be happy to hear about you through the Class Notes.

A final word: Homecoming/Commencement Weekend this year is bound to be one of the best ever. Class reunions will be celebrated by the classes of 1934, 1939, 1953, 1954, 1955, 1964, 1969, 1974, 1978, 1984, and 1987. Exciting field trips, seminars, children's programs, and other activities will make it fun for your whole family. So, mark your calendars now for Friday, May 26, through Monday, May 29. Come home to MBC! You will be glad you did.

# Alumnae Profile: Joan S. Thomas '69

**Y**ou have to be crazy and hyper to want to work in the movie business," says **JOAN S. THOMAS**. "You have to be driven."

In the past six years, Mrs. Thomas has worked as a costume designer, supervisor and seamstress for more than 20 motion pictures, including *Lonesome Dove*, *RoboCop*, *Silkwood* and *Tender Mercies*.

She loves what she does, but it can be trying.

Like the time on the *Lonesome Dove* set, when actor Robert Urich "was a larger size than he said." He arrived Friday night, and they were to shoot on Monday, but not one of the costumes fit.

The costume crew rushed to a fabric store as it was closing, banged on the doors, got the fabric and sewed for two days straight. Mrs. Thomas sewed a long frock coat all weekend. On Monday morning, as the designer drove her to the set, she madly stitched in the coat's lining.

"They loved it," she says. "They used it in the first scene. They liked it so much that when he gets changed, he's got it on."

Then there was the time on the *RoboCop* set when some of the actors' black jumpsuits kept ripping.

"It was just a nightmare," she says. Every night the seamstresses would mend them, and every day the jumpsuits would tear more. This went on for at least four days, and the costumers were at wit's end.

"Their whole butt was exposed," she laughs.

Still, the movie got made.

Now that Mrs. Thomas has just finished work on *Lonesome Dove*, she has a little more leisure than when she's on the set. Usually she works six, often even, days a week. Her husband Phillip, a cinematographer, thinks she's "crazy," she says, for pursuing such a demanding career. But she's hooked.



A former Irving high school teacher, she got into the business through the help of a friend who worked as a seamstress for the movies. Mrs. Thomas, an expert with a needle, landed her first film—*Deadly Blessing* in 1980.

She prefers costume design to fashion design, she says, "because you're trying to make the clothes bring out the story, and help the actor bring out his character. You're not trying to figure out trends for the country."

— Colleen O'Connor

Reprinted with permission of *The Dallas Morning News*.

*Joan Skelton Thomas '69 lives in Dallas and is a freelance costume designer. As this magazine goes to press, she is working in Los Angeles and Mexico City on costumes for Total Recall, starring Arnold Schwarzenegger.*

Joan Thomas at her home workshop. Photograph by Ken Geiger reprinted with permission of *The Dallas Morning News*.

# "I Just Use It!"

Mary Jo Shilling Shannon '53 talks about her new computer and why she's just now getting around to being a serious writer.

by Genie Addleton



Scarcely had the editorial board of *The Mary Baldwin Magazine* adjourned when its chair, the Executive Director of Alumnae Activities, Crista Cabe, was out searching for leads on stories for the next issue. The magazine's board had met as scheduled during Fall Leadership Conference to critique the last issue of the magazine and make plans for future issues. When the group finished its agenda, they had decided, among other things, that the next issue would be built around the general theme of "computers."

Since board members had agreed that alumnae needed to have the opportunity to share their personal stories of information processing, data management, keyboarding, and electronic wizardry, Crista moved quickly to get the word around to the alumnae who were already on campus for the conference. "Please let us know," she said, "if you use computers in your work or at home. We may write a story about you."

Mary Jo Shilling Shannon '53 was there and volunteered to share her experiences with computers. She explained that she had only recently purchased a computer system and was still learning to use it. She said she had plans to use it in her writing, so we could talk about her computer and her writing projects.

Following up with Mary Jo, who lives in Roanoke, proved to be easy enough. She responded promptly to our letter asking for more information, and, for the staff's convenience, agreed to be interviewed by phone and to send us a recent photograph of herself. Fortunately, a personal interview became possible in January, when Mary Jo, in Staunton on family business, made time to drop off the photograph and chat about her computer. She is soft-spoken, and at the same time quite matter-of-fact.

We learned that she does have a new computer system, purchased after she sought the expert guidance of her son-in-law. Her system, IBM compatible, includes two printers, one of which is letter quality. She said, "I told my son-in-law I wanted to be able to store a novel in it if I decided to write one, and I wanted a letter-quality printer, because I've heard

that publishers will accept manuscripts from letter-quality printers." Mary Jo admitted that she doesn't remember or really care how much memory the system has. "I just use it," she said, "and enjoy figuring out how to make it do what I want."

So, that's about it for our story about Mary Jo Shilling Shannon and her computer, and I'm afraid that I couldn't make it very interesting. We might just as well have talked about her washing machine or her car. It seems to me that Mary Jo's computer, while an interesting novelty now, is just a tool for her to do what needs to be done. In fact, I would be surprised if she *didn't* have a computer. No doubt, though, the computer will facilitate her writing projects which she plans to get into more seriously now that she has retired. "It's what I've always wanted to do—creating writing for children."

And here the real story starts—with why Mary Jo is just now getting around to writing. It's about why she's been doing since she left Mary Baldwin, and that is interesting. She is a remarkable woman.

In 1969, while teaching public kindergarten, Mary Jo became involved with the Specific Reading of Learning Difficulties Association, founded in Roanoke by another MBC alumna, Judith Judge Hawthorne '50. Under the guidance of the late Dr. Charles L. Shedd, University of Alabama School of Medicine at Birmingham, the SRLD Association sponsored tutorial programs for children with dyslexia and related disorders. Mary Jo served as a program coordinator, and when the association decided to begin a modified Montessori pre-school in 1973, she became its first director. Ten years later, when Judith Hawthorne (now Mrs. Robert Ashcraft) retired, Mary Jo became director of both SRLD and the Shedd-Early Learning Center, serving in that capacity for five years until her retirement last June. The private school serves children from kindergarten through grade three, and while not specifically for children with learning disabilities, its modified Montessori curriculum has proved to be remarkably effective in early intervention for children who seem likely to develop at-



emic difficulties.

Mary Jo and her husband have raised three outstanding children. One son, an attorney in Atlanta, has written law books—in German. A daughter is at the University of Maryland completing her doctorate in business management. Another son is a physician, completing his military obligation in San Antonio.

Since June, Mary Jo has been learning to use her computer and setting up an office at home. (She got filing cabinets for Christmas.) She has been busy with grandchildren and programs at Raleigh Court Presbyterian Church. She is also a charter member of the Valley Writers and is actively involved with the Roanoke-based writers' group, which has just sponsored the fourth annual Blue Ridge Writers' Conference.

Mary Jo told us about herself, I think, only because she asked her to do that. While she spoke easily about her work and didn't seem uncomfortable or embarrassed, I am fairly certain she would never have

offered the information without being asked. She is extremely modest about her accomplishments. There were no histrionics, no embellishments to make something seem grander than it really is, and not the slightest hint of self-aggrandizement when she talked in a quiet, calm voice about what she's been doing since leaving Mary Baldwin.

Just before she left my office to return to Roanoke, our conversation turned back to writing and her hopes of getting her work published. She talked about the joys of learning to type stories directly into the computer instead of laboriously penning each word by hand. We talked about the delightful children's corner in a Roanoke bookstore we both like to visit and about how Mary Jo might have an autograph party there when she gets a children's book published.

The story, sure to be extraordinary, is to be continued.

## Busy alumna Ann Robinson King '63 keeps her life *and* the Birmingham Chapter organized with the help of her personal computer.

Although I usually dislike anything mechanical, I would not get along without my computer.

Using PFS, a database, I have on file the members of several clubs and alumnae groups to which I belong, and can quickly send out mailings, keep track of who has paid, and organize groups by class or place of residence. As a teacher, I can record, average, and rank grades, as well as make out standard forms for matching tests. I keep track of all my tax deductions by categories, which is a big help to the accountant. I can also keep track of investments, using a simple formula for calculating profits and losses.

Using Easy Writer, a word processing program, I can make tests which can be easily altered each year without having to create an entirely new document. I recently wrote a 120-page genealogy book which I was able to send, camera-ready, to the printer, complete with an index I created with another program, Index Aid.

Using a genealogy program, Personal Ancestor File, I can keep untold numbers of ancestors on file and generate all types of charts. A database program can also sort by name, date, state, country, or any conceivable variable.

Anyone who knows me will quickly realize that if I can operate a computer, ANYONE can.

Ann Robinson King, '63  
Chair, MBC Alumnae  
Birmingham, Alabama

# A Letter to Laura



Lucianne Hackbert '89

With the encouragement of Laura Catching Alexander '71, Lucianne Hackbert '89 decided to go to college "half way across the United States from Oklahoma." In this "Letter to Laura" Lucianne thanks Laura — "Lolly" — for telling her about Mary Baldwin.

Through the Alumnae Referral Program, an alumna can share the name of a prospective student with the College. Alumnae referrals should be directed to

Katherine McM. Lichtenberg  
Mary Baldwin College  
Alumnae House  
Staunton, Virginia 24401  
(703) 887-7007

Dear Lolly,

When the Office of Alumnae Activities first approached me about writing an article for *The Mary Baldwin Magazine* I was a little hesitant. It was later, after a few meager attempts at expressing my feelings about the Alumnae Referral Program, that I realized what was holding me back. I wanted to express the full significance of the program—the effect it has had on my life and our relationship. I wanted everyone to understand that I see it as a link, a tangible example of the continuity that runs through the lives of the women of Mary Baldwin.

I think that I am beginning to understand these things as I look toward my final semester at MBC: in looking toward the end of something you are always reminded of the beginning. I never can precisely recall when you first told me about MBC. I remember that you gave me your class ring from 1971 when I was in the 7th grade. I remember stories of a beautiful campus nestled within the rolling mountains somewhere in Virginia (which, at that time in Oklahoma, seemed like a foreign and mystic land). Mostly, I remember you telling me how you had felt encouraged, challenged, and also accepted. You described your years at MBC as a time of discovery, a time of learning about yourself and the world in an environment that made you feel secure about both. To hear you, someone I admire so much, talk with such respect for an institution made me long for the same regard. I wanted to experience all these things. You ignited the curiosity, the desire that led me half way across the U.S. from Oklahoma to a place in Virginia, site-unseen, with no fears or reservations that I had not made "the right choice." Your official referral of me to Mary Baldwin was a way of formalizing and extending our friendship, of reinforcing your private encouragements.

When you presented the Emily Wirsing Kelly Scholarship this past May at the National Alumnae Association meeting I felt so proud. I was honored to have been selected as the first recipient of the scholarship established in honor of Mrs.

Kelly, especially since it was presented as an acknowledgement of her work as an artist as well as my own accomplishments. Your presence, your participation, has made that ceremony a cherished memory for me. I am glad that we have been able to share such moments.

I am reminded of many friends who have an important alumnae relationship like ours. It seems that this bond is characteristic of the special focus of MBC. I know that for them as well, their special relationships with alumnae were a major factor in their decision to attend MBC. My last year on campus is a time for us to grow even closer and experience together the final events leading up to graduation and my transformation into an alumna.

Lolly, thank you for introducing me to MBC and to the special environment that has fostered my learning. I hope that through my writing this letter, you and other alumnae will understand how important our relationship is to me.

All my love,

*Lucianne Hackbert*

# Alumnae Donors to Annual Fund

Members of the classes of 1982 and 1983 gave generously and enthusiastically to the 1987-1988 Annual Fund. We regret that their names were inadvertently omitted from the Annual Fund report that appeared in the last issue of *The Mary Baldwin Magazine*.

## 1982

4% giving \$3,690

### CLASS FUND REPRESENTATIVES

Ann Filipowicz Blatner  
 Caroline Savage  
 Stacy Sternheimer Smith  
 Andrea Zakaukas  
 Catherine R. Allen  
 Kathryn McGehee Avery  
 Sarah Newton Beard  
 Tara B. Bearss  
 Teresa Bigler  
 Ann Filipowicz Blatner  
 Lisa Melton Boyle  
 Marie Westbrook Bream  
 Joy Denise Breed  
 Lynn Burris Brooke  
 Cary Nottingham  
 Brownley  
 Marjorie McGee Caplice  
 Laura O'Hear Church  
 Linda Cochrone  
 Jennifer Hall Costello

Audrey Lois Cross  
 Barbara Nicodemus  
 Denn  
 Rebecca Thayer Dick  
 Ruth Hailey Doumlele  
 Carolyn Jane Duke  
 Gwyn Womble Dunn  
 Mary Polino Fansler  
 Cynthia Philips Fletcher  
 Bonnie J. Ford  
 Teresa Young Fort  
 Jennifer Joan Free  
 Treva Anne Gallaher  
 Rebecca Jones Gibson  
 Amy Reagan Goswick  
 Marguerite I. Harrison  
 Sara Blair Harrison  
 Elise Ann Harrover  
 Suzanne Hauser  
 Jeanne Tocher Hester  
 Madge Merritt Hooker  
 Carole Newman Hopkins  
 Mary Wagoner Jones  
 Anne Paul Josey  
 Ann Marie Haynes  
 Justice

Catherine Henson  
 Kinniburgh  
 Anna Gibson Koan  
 Elizabeth Dudley Landes  
 Rebecca Lynn Lovingood  
 Kathryn Kuhlthau  
 Madden  
 Virginia Catherine  
 Mason  
 Ollie T. McCray  
 Elizabeth Barnett  
 McLaren  
 Dana Flanders  
 McPherson  
 Ellen Winger Moomaw  
 Elizabeth Watkins Moore  
 Kimberly Brooke  
 O'Donnell  
 Tamara Sue Obaugh  
 Mary Jan Oliver  
 Edith Wells Pardoe  
 Anne Darby Parker  
 Anne Pitt Paul  
 Elizabeth Lovern Peeler  
 Lisa Spangler Prince  
 Marilyn Quesenberry

Paige Lovelace Quilter  
 Nancy Virginia Ragsdale  
 Ann Rose Rayner  
 Kimberly Kay Reeder  
 Margaret Herbert Roach  
 Pamela Stephens Rose  
 Lewis Cardwell Rosebro  
 Caroline Savage  
 Susan M. Sisler  
 Stacy Sternheimer Smith  
 Judith McKendree  
 Spencer  
 Rozalind Foreman  
 Tanner  
 Sara Pendleton Tartola  
 Tracy Rush Threefoot  
 Stephany Collier  
 Vivadelli  
 Margaret Koren  
 Watchorn  
 Elizabeth Kane Wilson  
 Elizabeth Howard Young

## 1983

2% giving \$2,830

### CLASS FUND REPRESENTATIVES

Lisa Haugh Cole  
 Laura Anne Grantham  
 Frances Ruckman Oxner  
 Patsy Allison  
 Mary Rose Bartelloni  
 Elete Bickers  
 Deborah Terese Boyer  
 Anne Broyles-Practor  
 Melinda Lee Cain  
 Choiris Marie Caldwell  
 Victoria A. Calhoun  
 Lisa Maynette Cameron  
 Rhonda Kay Clifton  
 Lisa Haugh Cole  
 Constance Kay Collins-  
 Davis

Anna L. Corbin  
 Susan Parker Drean  
 Laura Lagrow Durland  
 Anita D. Filson  
 Kathleen Jones Flynn  
 Helen Stevens Forster  
 Lillian McGlung Gilbert  
 Mary Lou Goderre  
 Berto Creed Goodwyn  
 Abigail Reith Gore  
 Laura Anne Grantham  
 Linda Martin Graybill  
 Margaret Slusser Hall  
 Stacy Scibelli Harold  
 Sharon Lisa Hayes  
 Laura Kimberly Hollis  
 Kathryn Rotty Jackson  
 Diane Houdret John  
 Jill Ann Johnson  
 Martha O'Brien Jones  
 Sharon Lynette Jones  
 Laura R. Josephthal

Patricia T. Kopnistos  
 Patricia Hart Keats  
 Linda Rosen Koogler  
 Jane Gillam Korngay  
 Lisa Susan Leach  
 Patricia Smyth Leach  
 Susan Turner Loud  
 Sylvia Back Lynn  
 Margaret Elkin Maute  
 Gabrielle Gelzer McCree  
 Mary Pleasants  
 McManus  
 Georgianne Miller  
 Mitchell  
 Gail F. Munger  
 Genevieve M. Murphy  
 Frances Ruckman Oxner  
 Martha Anthony Prioleau  
 Sally Pruett Putman  
 Emily Shore Reeve  
 Robin Ann Rexinger

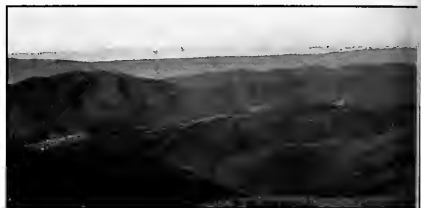
Harriett England  
 Rhodenizer  
 Leslie Ann Richmond  
 Kimberly McGree  
 Roberson  
 Cynthia Carroll Ryan  
 Elizabeth H. Scherschel  
 Mary Kathleen Shuford  
 E. Ora Smith  
 Rosalie A. Tamburri  
 Frost Burnett Telegadas  
 Beckwith Thompson  
 Shawn Brown Thompson  
 Rebecca Waalewyn  
 Traylor  
 Charlotte R. Wenger  
 Lynn Fleming Wilkison  
 Deloise Elaine Wormsley

# Come Home to Virginia

## Homecoming/Commencement Weekend '89

Friday, May 26-Monday, May 29

*A fun-packed Memorial Day Weekend for the whole family: Everything you expect from a traditional Homecoming Weekend in the Shenandoah Valley, plus field trips and local excursions that will reacquaint you with the art, natural and historical resources, and other assets of this lovely area.*



**Class Reunions:** An intimate class dinner on Friday evening, the Parade of Classes on Saturday morning, and a class party on Saturday evening—plus all the time throughout the rest of the weekend—will give you the chance to catch up with all your old friends.

55th Reunion    Class of 1934  
50th Reunion    Class of 1939  
\*35th Reunion    Classes of

1953, 1954,

1955

25th Reunion    Class of 1964

20th Reunion    Class of 1969

15th Reunion    Class of 1974

10th Reunion    Class of 1979

5th Reunion    Class of 1984

2nd Reunion    Class of 1987

\*Cluster reunion—see more friends in the same amount of time!

**Commencement:** All returning alumnae and their guests are invited to celebrate the graduation of the Class of 1989 to welcome our newest alumnae into the Alumnae Association.

**Saturday Seminars:** Your chance to benefit from the knowledge of some of our most eminent faculty once again—only this time you won't have to do any homework! Topics will center around our "Come Home to Virginia" theme. Choose from a wide variety of seminars and workshops ...something is sure to tickle your fancy!



# Come Home to MBC!

**Athletic Activities:** Participate in the seventh annual fun run and walk and golf and tennis tournaments on Saturday.

**Local Excursions and Field Trips:** Nature walks, a trip to the Museum of American Frontier Culture, guided tours to Monticello and other historic sites in the area, and more will appeal to alumnae and their guests alike.

**Children's Programs:** Special activities designed to keep children interested and enjoying themselves during the day on Saturday.

*Accommodations in the residence halls will be made available, and a block of rooms has been reserved at a local motel. Program subject to change.*

## Homecoming/Commencement Weekend Highlights

Friday	Registration Keynote address Field trips and local excursions Campus Tours
Friday evening	All-alumnae reception with faculty Class dinners
Saturday	Fun run and walk Nature walk Saturday seminars and workshops Parade of classes National Alumnae Association Annual Meeting Golf and tennis tournaments
Saturday evening	All-alumnae candlelight dinner Class parties
Sunday morning	Alumnae Chapel with Alumnae Choir One hundred forty-seventh Commencement
Sunday afternoon and Monday	Optional field trips and excursions

For more information, write The Office of Alumnae Activities, Mary Baldwin College, Staunton, Virginia 24401. Or call 703/887-7007.



YES! I am interested! Please send me more information about Homecoming/Commencement '89.

Name \_\_\_\_\_ Maiden name \_\_\_\_\_ Class Year \_\_\_\_\_  
Address \_\_\_\_\_

Mail to: Homecoming '89, Office of Alumnae Activities, Mary Baldwin College, Staunton, VA 24401

# CHAPTERS IN ACTION

## Atlanta

The Atlanta Alumnae Chapter held CENTS (Career Exploration Networking Trips) for current seniors in the fall. A wine and cheese party was held for the students and interviewers. J. Wade '69 organized the program.

They also held an Apple Day Party with President Cynthia H. Tyson in early October at the home of Mr. and Mrs. H. Inman Allen (Patricia Zimmerman Allen '68). Crista R. Cabe, Executive Director of Alumnae Activities, also attended. The next day, Dr. Tyson and Ms. Cabe attended a guidance counselors luncheon organized by Jo Avery Crowder '65, Coordinator of Adopt-A-High-School for the Atlanta region. Robin Wilson Lea '64 is the chairperson of the chapter.

## Austin

Austin alumnae and friends met at the home of Nancy Smith Norvell '64 in September with Carrall Oliver Roach '84, Director of Chapter Development, and Crista R. Cabe to discuss getting the chapter active again. Lanette Lehnertz Smith '83 helped organize this event.

## Baltimore

The Baltimore Alumnae Chapter hosted a planning meeting and chapter training sessions with Carrall Oliver Roach '84 in January at the home of Whitney Markley Denman '81.

## Birmingham

The Birmingham Alumnae Chapter held a prospective student/current student party at the home of Ann Dial McMillan '63 in December. Ann Robinson King '63 helped organize the event.



Baltimore alumnae, spouses and friends pose during the summer BBQ and Silent Auction. They are Whitney Markley Denman '81, chairperson; Sarah Paulstan Tompkins '81, John Tompkins, Dan Haskall, Kristin Howard, Annette Howard, Bill Howard, Michelle Howard '81, co-chairperson, and Randy Dase.

## Boston

Boston alumnae got together with Crista R. Cabe in early fall for dinner and lunch the next day. Laura Catching Alexander '71 organized the events.



Rinda Payne '60, Crista R. Cabe, and Pat Robinson Morgia '58 take a break during the Boston alumnae luncheon.

## Charlotte

The Charlotte Alumnae Chapter held a steering committee meeting with Carroll Oliver Roach '84, Director of Chapter Development, in November. Mary Shuford '83 is the chairperson. They are currently planning to sponsor CENTS in February.

## Charlottesville

The Charlottesville Alumnae Chapter enjoyed an Apple Day Party at the home of Jane Sheffield Maddux '72 with Carroll Oliver Roach '84. In November they hosted a faculty speakers luncheon with Dr. Robbins Gates speaking on "Reflections on the 1988 Election" at Farmington Country Club. Crista R. Cabe and Carroll Oliver Roach '84 also attended. Ann North Howard '75 is the chairperson and Laura Josephthal '83 is co-chairperson.



Jane Sheffield Maddux '72, hostess, takes time out from the Charlottesville Apple Day Party to pose with Becky Moraski, Barbaro Powell McLoughlin '85 and Ann Pleasants (mother of Mary Pleasants McManus '83).

## Chicago

Chicago-area alumnae, in late November, attended a cocktail party at the home of Blaine Kinney Johnson '75, who has ably headed the Chapter for the past few years, and a dinner the following night with Crista R. Cabe and Carroll Oliver Roach '84.

A new chapter steering committee met for lunch while Crista and Carroll were in town. Nan Overton Mahone '78 is the new Chapter contact.

## Corpus Christi

The Corpus Christi alumnae held a prospective student party in January with Dr. Patricia Westhafer as speaker. The event was held at the home of Mrs. Kenneth E. Wavell '45.



Missy Smith Derse '80, Betsy Hiller '75 and Non Mohone '78 visit during the Chicago cocktail party.

## Dallas

The Dallas Alumnae Chapter hosted a party at the home of Anne Ponder Dixon '64 in September honoring Crista R. Cabe. Carroll Oliver Roach '84 also attended.

In October, the chapter hosted a colloquy at the home of Peggy Anderson Carr '67 featuring Dr. James Lott, Dean of the College. This event included alumnae, guidance counselors, prospective students, parents, and friends. Elaine B. Liles, Executive Director of Admissions, also attended.

In December, the chapter held its annual Christmas luncheon at the home of Ann Denny Barrington '57.

In January, the chapter held an Adopt-A-High School meeting with Katherine McM. Lichtenberg, Director of Alumnae Admissions, at the home of Mary Ellen Killinger Durham '66.

Sally Simons '80 is the chairperson of the chapter.



Alumnae enjoying the holiday spirit during the Dallas Alumnae Chapter Christmas lunch included Julie Clark Reedy '73; Peggy Anderson Carr '67; Joon Veltten Hall '67, co-chairperson; Ann Denny Barrington '57, hostess; and Sally Simons '80, chairperson.

## Eastern Shore

The Eastern Shore Alumnae Chapter hosted a prospective student party in November with Janie Garrison, Assistant Director of Admissions, at the home of Mrs. Thomas Savage, mother of Caroline Savage '82. Kate Scott Jacob '50 helped to organize this event.

## Hilton Head

Hilton Head alumnae had lunch with Carroll Oliver Roach '84 in October to catch up on College news. Margaret Carswell Richardson '78 helped organize this event.



Hilton Head alumnae attending the luncheon included Marion Hutcheson Feuchtswanger '16, Martha Logan Crissman '35, Margaret Carswell Richardson '78, Ora Smith '83, and Gretchen Haring '85.

## Houston

The Houston Alumnae Chapter met in September for a cocktail party in honor of Crista Cabe at the home of Mary Katharine McMillan '65. Carroll Oliver Roach '84 also attended. In October they met for lunch at the Junior League House with Dr. James Lott, Dean of the College, whose "Short Stories" provided the program. Later that evening the program was repeated at the home of Glenda Fowler Jones '59 with alumnae, parents, friends, guidance counselors, and prospective students. Elaine B. Liles, Executive Director of Admissions, also attended.

In January, the chapter hosted an Adopt-A-High School meeting at the home of Cynthia Knight Wier '68 with Katherine McM. Lichtenberg, Director of Alumnae Admissions. Vickie Gunn Simons '76 is Chair of the chapter.

## Jacksonville

The Jacksonville-area alumnae held an Apple Day Party at the home of Mr. and Mrs. Robert Triglia with Dr. John T. Rice, Vice-President for Institutional Advancement, and Carroll Oliver Roach '84. Jackie Triglia O'Hare '84 organized this first event sponsored by the reactivated Jacksonville Chapter.



Taking a minute to pose for the camera during the Jacksonville festivities are Dr. John T. Rice, Elizabeth Owen Scaff '77, David Scaff, Jackie Triglia O'Hare '84, Lucy Tamlinson Wallace '75, Leslie Anne Freeman '70 and Mrs. Triglia.

## Kansas City

Kansas City alumnae and friends met with Director of Admissions, Elaine B. Liles, and Carroll Oliver Roach '84 for dinner in early December. The next day they hosted a guidance counselors luncheon with area counselors, Mrs. Liles, and Mrs. Roach. Piper Strang Preston '74 and Barbara Phillips Truta '73 helped organize this event.

## Lynchburg

Lynchburg area alumnae held a steering committee meeting in August with Crista R. Cabe and Carroll Oliver Roach '84. Elizabeth Silver Burton '81 was elected chairperson of the chapter.

## Mobile

Mobile alumnae got together for a planning dinner in November with Carroll Oliver Roach '84. Belinda Norden '84 organized this dinner.

## New Orleans

The New Orleans alumnae held an Adopt-A-High School meeting with Katherine McM. Lichtenberg, Director of Alumnae Admissions, in January at the home of Chapter Chair Blair Lambert Wehrmann '64.



## New York

The New York Alumnae Chapter hosted an Apple Day Party at the home of Judy Galloway-Totaro '69 in October honoring Crista R. Cabe. The next day the steering committee met with Carroll Oliver Roach '84 to make plans for future events.

In November, they held a fund raiser with Hampden-Sydney for the New York Room of the Alumnae House at the home of Betsy M. Booth '52 with Jeri Sedlar, editor of *Working Woman*, as the speaker.

They are currently planning a CENTS program for February. Sorah Griffin '86 is the chairperson.



John Rudy, Dorothy lafrate Rudy '65, Don Cortwright, Tina Ameen Cortwright '72, Alice Wilson Matlock '47, Conni Atkins '72, Hugh MacMillan and Susan Barker Kiko '57 were the guests of Alice for the Palm Beach County get-together.

## Northern Virginia

The Northern Virginia Alumnae Chapter steering committee met with Carroll Oliver Roach '84 in September to plan future events. In November they held an organizational dinner, and in December they co-hosted with the Washington DC/Suburban Maryland Chapter a faculty forum with Dr. Lundy Pentz, who spoke on "Bogus Science: Fads, Freaks, and Frauds." Attending from the College were Crista R. Cabe, Carroll Oliver Roach '84, and Katherine McM. Lichtenberg. This was the first event co-sponsored by the two groups since the former Northern Virginia/DC chapter split to better serve the alumnae in the greater DC region. Jone Blair '86 and Laura Harwell '88 are the co-chairpersons.

## Richmond

The Richmond Alumnae Chapter hosted an Apple Day Party in November at the Downtown Club, with President Cynthia H. Tyson and her parents as guests of honor. They raised money for their scholarship by selling "exam care packages" to parents to send to their daughters during exam week and by selling moravian sugar cakes during the annual Bizarre Bazaar. In December the chapter's board held its Christmas dinner at the Downtown Club. R.J. Landin-Loderick '86 heads the Chapter along with Co-chair Elizabeth Saunders Northam '79.

## Orlando

Orlando alumnae met with Crista R. Cabe and Carroll Oliver Roach '84 in early December and discussed starting a chapter. Lisa Carr '86 is serving as the area contact.

## Peninsula

The Peninsula Alumnae Chapter held a get-together in late October at the home of Barbara Lee Edwards Sanford '66. Martha Masters Ingles '69 helped organize this event.



The steering committee of the Richmond Chapter: Beth Stanulis Skilling '84, R.J. Landin Loderick '86, Lino Woodard '80, Liz Saunders Northam '79, and Denise Oulette '86 pose with President Tyson during the Apple Day Party.

## Palm Beach

Palm Beach County alumnae held a wine and cheese party with Carroll Oliver Roach '84 at the home of Alice Wilson Matlock '47 in October. In November, they joined Director of Admissions, Elaine B. Liles, for lunch at the home of Conni E. Atkins '72.

## Roanoke

The Roanoke Alumnae Chapter held a planning meeting at the home of Chairperson Cyndi Phillips Fletcher '82 in October. In November, they hosted an open house to sell Virginia Sampler and MBC products.



Raanoke alumnae Kitty McConnell Henninger '54, Harriett Waldrop '81, Crozier Draper '86, Ginny Maamaw Savage '69, Eleanor Jamison Supple '42, Margaret Carper Waldrop '40, Cyndi Phillips Fletcher '82, her son, Will, and Kelly Huffman Ellis '80 take a break from a steering committee meeting in October 1988.

## San Antonio

The San Antonio Alumnae Chapter hosted a cocktail party in early September at the home of Sara Roberts Ames '78 in honor of Crista R. Cabe. In October they had an evening colloquy with Dr. James Lott, Dean of the College, and Elaine B. Liles, Executive Director of Admissions, at the home of Mr. and Mrs. Paul C. Wenger, Jr., parents of Alison Wenger Boone '77, Co-chair of the chapter.



Margie Livingston '69, Pat Blair Quick '44, Nellie Hankins Schmidt '36, Mary Meade Atkinson Sipple '78, Carroll Oliver Roach '84, and Libby Miller '88 after the Savannah luncheon.

## Savannah

Savannah alumnae met for lunch with Dr. John T. Rice and Carroll Oliver Roach '84 in October. This was the first meeting held there in several years. Mary Mead Atkinson Sipple '78 helped organize the meeting.

## Staunton

The Staunton Alumnae Chapter, chaired by Martha Anne ("Mopsy") Pool Page '48, hosted an Apple Day Party in October at the home of Mrs. McKeldon Smith (Anne Sims Smith '45) honoring Crista R. Cabe. Carroll Oliver Roach '84 and Katherine McM. Lichtenberg also attended. The Chapter also sponsored a reception for prospective students' parents in October, which was coordinated by Anne Fawe Bernard '50, and a faculty speaker coffee with Dr. Patricia Menk in November. Dr. Menk spoke on "Writing the History of MBC."



Anne Sims Smith '45, Dr. Patricia Menk, and Martha Anne Pool Page '48 take a break after the Staunton faculty speakers coffee.

## North Carolina Triad

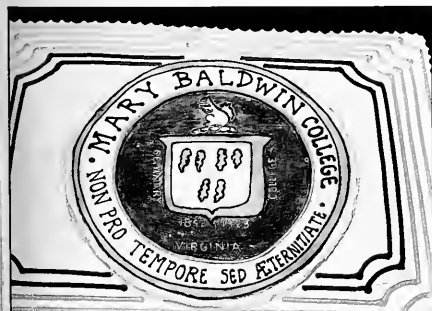
The Triad (Greensboro/High Point/Winston) area alumnae met for a lasagna dinner at the home of Cynthia Luck Haw '79 with Carroll Oliver Roach '84 in November. Barbara Knisely Roberts '73 and Donna Neudorfer Earp '76 also organized this dinner. Lannie McCarthy Stinnette '80 is helping to reorganize this chapter.



Relaxing after the Triad dinner are Barbara Knisely Roberts '74, Cynthia Luck Haw '79, Donna Neudorfer Eorp '76 and Cristine Crafts Wynne '81.

## Washington DC/ Suburban Maryland

The Washington DC/Suburban Maryland Alumnae Chapter held a steering committee meeting with Carroll Oliver Roach '84 in September. Together with the Northern Virginia Chapter they hosted a faculty speaker luncheon with Dr. Lundy Pentz in December at the University Club with Crista R. Cabe, Carroll Oliver Roach '84 and Katherine McM. Lichtenberg. Donna Cason Smith '86 is the chairperson of the chapter. In January the steering committee met for a planning lunch with Carroll Oliver Roach '84.



From time to time, chapters send pictures of the interesting food they have served like this cake with the College seal from the Roanoke Chapter.

## Waynesboro

The Waynesboro Alumnae Chapter held a steering committee meeting with Carroll Oliver Roach '84, Crista R. Cabe, and Katherine Lichtenberg in October. In November, Dr. Patricia Menk spoke at a faculty speaker luncheon. Sarah Maupin Jones '39 is chairperson.

### Your Representatives in the Alumnae Office

Crista R. Cabe	Executive Director of Alumnae Activities
Katherine McM. Lichtenberg	Director of Alumnae Admissions
Carroll Oliver Roach '84	Director of Chapter Development
Judy Neff	Secretary to the Director
Cathy Wilkins	Secretary to the Assistant Directors

### Your Representatives on the Alumnae Association Board of Directors

Anita Thee Graham '50	President
Columbia, SC	
Barbara Knisely Roberts '73	First Vice-President
Burlington, NC	
Marie Westbraak Bream '82	Vice President for Admissions
Charlottesville, VA	
Ray Castles Uttenhave '68	Vice-President for Annual Giving
Atlanta, GA	
Susan McGowan Sisler '82	Vice-President Chapter Development
Lexington, VA	
Jaanne Reich '88	Vice-President for Finance
Cedartown, GA	
Emily Dethloff Ryan '63	Choir, Continuing Education Committee
Houston, TX	
Martha McMullan Aasen '51	Chair, Homecoming Committee
Westport, CT	
Lindsay Ryland	Choir, Nominating Committee
Gauldthorpe '73	
Mechanicsville, VA	
Andrea Denise Oldham '89	Chair, Student Relations
Staunton, VA	
Laura Catching Alexander '71	Recording Secretary
Sharon, MA	

Office of Alumnae Activities  
Mary Baldwin College  
Staunton, VA 24401  
703/887-7007

# CLASS NOTES

—'25

**MARY LOUISE LAWRENCE Graham** was present for the birth of her sixth great-grandchild in Alexandria, Va. A retired librarian, she is a young 85 and spends her winters in Texas with friends.

**DOUGLAS SUMMERS Brown** and her husband Dr. Henry Dockery Brown live in Westminster-Canterbury in Lynchburg.

—'31

**ANNA CARROLL Jones** has retired from teaching and is working "very part-time" on a history of Stuart Hall.

—'37

**BLESSING WHITMORE Brown** and her husband and two children have just returned from a marvelous trip to Australia.

—'38

**MARY PHILPOTTS Hudgins** had a glorious weekend at her 50th Class Reunion in May.

**MARGARET KELLER Pearson** is a Congressional Liaison Assistant for the National Park Service in Washington, DC. She is expecting her 12th grandchild in November. Two of her children and their families live in Philadelphia; the others live in San Francisco, Minneapolis and New Haven. **ANN PEARSON Wallace** '70, her daughter, is a legacy alumna.

—'39

**MARY ELEANOR TAUBER Smith** is enjoying her retirement with her husband, Ralph, traveling, playing golf and generally having a good time. **BETTY GRONEMEYER Wise** is definitely planning to attend her 50th reunion in May.

—'40

**EMMA PADGETT Fitzhugh** loves babysitting her five grandchildren, is active in WYDIA Prayer Fellowship and the Republican Party, and works in the garden while her husband, Fitz, golfs. Her ninety-six year old mother died in October.

**ALICE SHIMP BITNER Freund** had lunch last summer with two former classmates, **BETTY GRANGER Scott** and **KAY MCKALE Beckwith**.

—'41

**JOYCE ALBRIGHT Greig** is well and happy with three "grandbabes" and an unmarried son she describes as an "old man" at 35. Joyce frequently travels to France.

**MARTHA FARMER Chapman** was delighted to see wonderful things happening at MBC when she attended Homecoming '88. She hopes everyone can make it to their next reunion.

—'42

**ANNE HAYES Brewer, LAURA LUCK Stiles,**

**EVELYN ENGLEMAN Mathews, PEGGY MEREDITH Darden** and **JANE CRAIG Morrison** have a reunion almost every year. Anne's husband, Bill, died a year ago.

**MARY MORRIS BLAKELY Sorrells'** husband, John, retired and their seventh grandchild was born on June 30, 1988. They spent three weeks in England in August and look forward to being able to come and go as they please.

—'43

**MARJORIE CARTER Lacy's** husband is CEO of Plantation Foods, and the family enjoys skiing at their condo in Aspen.

—'45

**FLORINE STANSELL Davis** of Goliad, Texas, works with her husband, Wayne, at his law office. They take time out for their eight grandchildren and trips to Connecticut, Maine, New Brunswick, and Nova Scotia.

**CAROL SAULSBURY Moore** still enjoys her involvement with Bald Head Island. Her daughters **ANNE MOORE Bonnenfant** '71 and **ELIZABETH MOORE Schaffer** '74 helped celebrate the arrival of her ninth grandchild, James Draden Moore.

**BESS STALLING Ritter** and her husband, Kelly, are semi-retired and enjoying their four grandchildren.

**CHARLOTTE COHN Davis's** son, Joshua, an attorney in Boston, married Lisa Heister-Kamp last summer.

**SARAH LEE MILLER Satterfield** and her husband, John, live on Smith Mountain Lake. They have two sons, James, Jr. and Tom, and one granddaughter, Lee, a student at UNC.

—'47

**WINNIE GOCHENOUR Wampler** has retired from teaching after thirty-one years and is enjoying her new freedom. She has five grandsons,

aged 2 to 18, and is expecting another grandchild in March.

—'48

**JANEY MARTIN Tanner** and her husband, Jim, are both 62 and think about retirement, but each day make a different set of dreams and plans.

—'49

**BETTY FUGATE Moore** is still teaching. She has four wonderful grandchildren, three girls and one boy.

**NANCY RAWLS Watson's** husband, Bob, died in 1987. She has retired from City Council after ten years of service. Her three children are busy in the business world, but remain in close contact.

**MERCER PENDLETON Watt** and Vance have four grandchildren. Their son, Philip, is still unmarried and interning in surgery at UCLA.

—'50

**MARY HORTON Waldron** left her job at the University of Maryland, only to find herself President of the Garden Club and lay leader of her church... which leaves no more time for her golf than she had when "gaintfully employed."

**FRANCES COSTELLO Roller** is single again. She is entranced by her two beautiful grandchildren, enjoying her new condo in McLean, her work in Real Estate Marketing and Consulting, and her involvement with the Virginian Chamber Orchestra.

—'52

**MITZI VICK Shaw's** husband, Richard, passed away on August 3, 1988. She lives in Fort Smith, Arkansas.

**JOAN HUTCHESON Poulnot** and her husband spent two weeks in France in October and will visit Turkey in the spring in connection with her travel agency. They have three granddaughters and one grandson, who also live in Charleston.

**DOROTHY SMITH Purse** has four grandchildren, two girls and two boys, whom she thoroughly enjoys.

—'54

**DONIA CRAIG Dickerson** lives in Nashville and is an art broker and portrait consultant. She is also the author of a salad cookbook and recently organized and launched the "Wheeler Dealer Club, Inc." The sale purpose of this non-profit organization is to place its deal in windows at public places which can accommodate people in wheelchairs. Donia was injured in a near-fatal automobile accident in 1983, but has almost fully recovered.

**ANN SHAW Miller** has retired and spends part of the year in a log cabin they have built near Boone, North Carolina.

—'56

**MARTHA STOKES Neill** and her husband, Nollie, enjoy traveling and having their children nearby. She had lunch with **SUSAN ANDES Pittman** in August and remains in close contact with **MARY MARGARET BEALE Walter**.

**ELIZABETH MALONE** will receive her MA in English from the University of Wisconsin in May 1989. Last summer she coordinated a committee to sponsor a visit and concert by the Soviet Youth Orchestra in Milwaukee, which was a grand success.

—'57

**JUDITH ANN GABEL** (formerly Lutz) has returned to her maiden name, Gabel. She left her job as Community College Administrator after eighteen years and is a senior at Columbia Theological Seminary College.

—'58

**JUDITH GALLUP Armstrong's** daughter, Debbie, graduated from the University

of Virginia with a major in communications and is working at Channel 3 in Memphis. Judy finally saw Charleston, and loved it. She will be visiting Richmond, Williamsburg, and Hilton Head in connection with Real Estate Committee meetings next year. She is also planning another trip to England, this time to include Scotland.

—'59

**LOUISA JONES Painter** is teaching 4th grade at the McGuire School in Verona, Virginia. Her daughter, Beth, a junior at Grinnell College, is studying at Durham University, Durham, England. Her son, Will, is a freshman at Trinity University in San Antonio.

**DR. GWEN KENNEDY Neville** is a professor of sociology and holder of the Elizabeth Root Paden Chair in Sociology at Southwestern University. Oxford University Press has just published her latest book, *Kinship and Pilgrimage: Rituals of Reunion in American Protestant Culture*.

**LUCY FISHER West** and her husband, Larry, built a house in Fisher, West Virginia. Lucy is a consultant on a historical editing project and teaches American History for Potomac State College. Larry manages West-Whitehall winery and his own vineyard.

**VIRGINIA BRUCE Cooke** and Tam have a second home on the Maury River at Rackbridge Baths, Virginia, and invite alumnae to visit them any weekend.

**SANDRA ESQUIVEL Snyder** was elected to a three-year term on the local school board and finds it enlightening and enriching. Her youngest son will graduate from the University of Texas Plan II Honors Program in June '89 and plans to enter law school.

—'62

**MARYLYN WILKINSON** is employed by Mount Vernon Realty in their Warrenton Office, where she specializes in historic properties, farms and

estates. Marylyn has been working at the National Trust for Historic Preservation.

**JUDITH RICHARDSON Strickland's** daughter, Lynn, is a freshman music major at Converse College.

**DOUGLAS LAUGHON Wallace** is in her 12th year of residential real estate and loves it! Her daughter **LEE WALLACE '92** is a freshman at MBC and "couldn't be happier—brings back many, many fond memories for me."

**RUTH DREWRY Wills** is Director of Guidance and Assistant Headmistress at Seven Hills. She enjoyed seeing lots of MBC friends at the wedding of **GAIL OLIVER PALMER '67**. Ruth's daughter is ready to begin college shopping and MBC is on the list.

**FRANCES WENTZ Taber** and husband, Bo, own The Taber Real Estate Store and enjoy traveling. Their daughter, Elizabeth, is a senior at the University of Florida; their son, Francis, is a sophomore in high school.

—'63

**ANN BOOKER Keyser**, of Williamsburg, writes that her daughter is a senior at Hall's College and her son is a freshman at Roanoke College.

**LYNETTE WARNER Shiver** is teaching sixth grade in a local middle school in Alpharetta, Georgia. Her husband works for General Motors. Their daughter is a senior at Furman University, and their son is a sophomore in high school.

**FRANCES (BITTY) DAVIS Tenbrook** and her husband, John, find their involvement in prison ministry tremendously rewarding. John works at Brightside for Families and Children. Their daughter, Anne, will be married in August 1989.

**ROBERTA BRUCE GILL Hefler** enjoyed her 25th reunion in May 1988. Her son, David, is in kindergarten and she does volunteer work at his school.

**EMILY DETHLOFF Ryan** loves being on the Alumnae Board. She enjoyed seeing old friends and making new ones at her 25th reunion.

**ELIZABETH (LIBBY) KIRKPATRICK Doenges**, a Mary Baldwin trustee, received the Governor's Arts Award for her leadership and support of the arts in Oklahoma. She has served three consecutive terms as chairman of the State Arts Council and is Cultural Events chairman of the National Conference of State Legislatures.

—'64

**GUIGUI FLORES de MOLINILLO** is an assistant professor of English at Tucson University. She has done some writing—poetry, fiction, a novel for teenagers, and some criticism. Guigui traveled a lot until her parents' illnesses and deaths in 1985 and 1986. She was married in 1986 and has two stepchildren.

**ANITA SAFFELS Lawson** has assumed the position of Assistant to the President and Director of Institutional Planning at Murray State University in Murray, Kentucky. She has been a member of the faculty since 1970 as Professor of English.

**CONSTANCE MCKENZIE** married H. Douglas Mason in 1984 and they live in Staten Island. She is the Chairperson for Social Science at Interboro in Manhattan and has a psychotherapy practice. Her son, Russ, is getting ready to start high school.

—'65

**SUE HOOK Riley's** daughter, **SARAH RILEY '92**, is a freshman at Mary Baldwin this year. Sue works for Nationwide Insurance Company in Annapolis.

**CAROL GIBSON Kanner** has three daughters: Kimberly, 19, a freshman at Kenyon College; Elizabeth, 16, a junior in high school; and Catherine, 11, in the 6th grade.

**JANET HADDRELL Connors** lives in Tampa and is busy with PTA, Easter Seals and Newcomers Club.

**MARY PICKETT Craddock** opened a summertime Bed and Breakfast last summer in Halifax and welcomes all alumnae.

**CAROL A. EMORY** is still practicing as an international lawyer of counsel to the firm of Perkins Coie in Portland. Her husband, Art Kroos, is also an international lawyer, International Counsel for Tektronics, Inc., an electronics manufacturer. The couple travels a great deal and together write a newsletter for international business lawyers. Carol also writes a monthly column for the county bar. She was elected Chair-elect of the International Section, Oregon State Bar, in September. In her "spare" time she enjoys building a garden and jogging with her labradors.

**ANITA "NINI" NASH Campbell's** daughter, **CHRIS '84**, married Robert C. "Kit" McArthur on March 19, 1988 and is expecting a child in July, 1989. Her son, John, is a college freshman.

—'66

**LOU ANN HARTGRAVES McCarty** is teaching ninth-grade English. Her oldest son is spending the year as a Rotary exchange student in France.

**ANN HAMILTON WADE Godwin** is working with the Virginia Reading to Learn Program at Riverheads High School in Augusta County.

**CLAUDIA TURNER Aycock** is currently living in her new home in Houston.

**GINGER TIMBES Ewing** is a medical secretary and teaches Lomaze. Her husband is with the T & S Brass Company of Greenville, South Carolina. They have two sons, Meredith III, 15, and Spencer, 10.

**ASHLIN SWETNAM Bray** is a senior technical writer and has three children: Emily, a freshman at Bowdoin; Keith, a sophomore at Wilmington Friends; and Tyler, on 8th grader at Totnall.

—'67

**CAROL CONWAY McGuire** has moved with her husband, John, from Dallas to Santa Antonio.

**PENNY TURNER Coleman** received the Alabama

Historical Commission's Distinguished Service Award for her involvement with historic preservation efforts in Mobile.

**MARIAN SUE McDOWELL Whitlock** received her doctorate degree, was recognized by the National Association for Gifted Children, and had an article published in *The Gifted Child Quarterly*.

**SALLIE CHELLIS Schisler** has enlarged her responsibilities in corporate P.R. for U.S. Health of Southern Ohio to include two acute-care hospitals, a nursing home, and a retirement living complex. Her two sons, 4 and 6, had good summers at Camp Greensboro, and her husband has a very busy law practice.

—'68

**MARGARET McRAE Wilson** has moved to Rosewell, Georgia and hopes to become involved with the Atlanta Alumnae Chapter.

**SARAH STERRETT Meyerhoff** is busy remodeling a ranch house into a Georgian. Her daughter Elizabeth is a freshman at Rollins College in Florida and her daughter Nina attends the Convent of the Sacred Heart in Greenwich.

**LONNA DOLE Harkrader** and her husband have been building salar homes and apartments in Durham's older neighborhoods. They have a real estate office in their home, where Lonno is the company's broker and office manager and a full-time mother to daughters Carson, 12, and Lauren, 8. Lonno is active in promoting a non-military U.S. foreign policy in Central America and teaches Sunday School at the Unitarian Universalist Fellowship. She stays in contact with **CLAUDIA BRUCE Williamson**, who is a moving force behind avant-garde theatre in New York City.

**FRANCES HOPE Ford** left Citicorp in November 1987 to become a financial advisor with Sanford C. Bernstein, managing client relationships for the money management service.

**ELLEN GAW Dean** is teaching history at Scotland High School. Her husband, Don, is a lawyer and they are busy with church and community activities. Ellen's daughter, Miles, is a sophomore at Davidson College and her son Brian is in the seventh grade.

**ELIZABETH (BETTY) CARICO Peek** moved back to Atlanta where her husband is with Hilb, Rogal and Hamilton Insurance Company. Their son, Richard, is a ninth grader at Christ School in Arden, North Carolina and their daughter, Elizabeth, is a sixth grader at Lovett. Betty is learning to quilt and is in a wonderful Bible study group.

—'69

**JUDY BARNETT Dutterer** enjoys living on Chicago's North Shore and is active with PTA, Sunday School, and the Wilmette Historical Society (she started an Oral History Project). She has two children; Andrew, 10, and Emily, 6—and a new puppy, Ginger.

**ELIZABETH HEIMKEN Shubert** has been elected banking officer at Trust Company Bank of Gwinnett County (Georgia). She is operations manager of the Jimmy Carter Branch and formerly was with the bank's Savannah office.

**SUZANNE JONES Stone** is curator of the Westfield Athenaeum's Edwin Smith Historical Museum and is working on a master's degree in History.

**JILL OLSON** has moved to a new residence, but is still living in Honolulu, Hawaii.

**SARA NAIR James** has researched and written a booklet on the stained-glass windows in the First Presbyterian Church in Virginia Beach, Virginia. Sara is an art history instructor at Old Dominion and Norfolk State Universities.

**LYNN ROBERTSON Myers** has been appointed director of McKissick Museum at the University of South Carolina, where she was chief curator. Lynn was appointed associate vice president for libraries and collections earlier this year.

**BARBARA ANN ATWOOD** is a Professor of Law at the University of Arizona's College of Law and her husband, Pete Eisner, is a lawyer in Tucson. They have two boys, 3 and 5 years old.

**PATRICIA (PATSY) BINKLEY Haws** has just finished a year as president of the Junior League of Huntsville, but is switching gears this year and learning to fly. She had a great visit with **SHELLA DeSHOU** Black in May.

**MARY WESTON Grimbail** will receive her MBA from Emory University in May 1989, exactly twenty years after receiving her BA degree from MBC.

**JOAN SKELTON Thomas** is a costume designer, supervisor and seamstress and has worked on more than twenty motion pictures, including *Lonesome Dove* and *Silkwood*. Her husband, Phillip, is a cinematographer.

**JEANNE CLARE BRISCOE Baum** is preparing for her 20th reunion in May, 1989.

**LYNDA CULLOP Lawrence** is on elementary school library. She has two sons, 12 and 15, and a flock of sheep raised to breed and show.

—'70

**LOUISE ROSSETT McNamee** is president and chief operating officer for Dello Femina, McNamee WCRS in New York.

**DIANE C. SELLERS** had a wonderful visit with **JAN KREBS Smith** and **WIN-FREE ANN HUGHES** this spring. The occasion was marked by the death of Mr. Frank Shoffer of Academy Street. Mr. Shoffer and his wife, Helen, took care of many of the "MBC gals."

**EMILY McCCLURE Ballard** is currently enrolled in the medical program at Xavier University in Cincinnati and is employed by the Discovery House Montessori School. Her husband, John, teaches at the Air Force Institute of Technology. Her son, John, 14, is in the ninth grade and daughter Kathy, 9, is in the third grade.

**ELIZABETH (LISA) TOWNSEND ROWLAND**



**Whitbeck** and her husband, Frank, have three children: Mike, 10, Jack, 7, and Libby, 5. She keeps busy with church, volunteer work, traveling and watercolor classes.

—'71

**FAMILY PAINE Brady** has joined the staff of Lin Chaff Public Relations in Roanoke as an account executive.

**LYNDY SEAMAN Whipp** had a wonderful trip to England last summer. Her son, Jamie, 14, is at Episcopal High School and her daughter, Elizabeth, 12, goes to Potomac.

**NANCY FOSTER Graw** moved to Denver.

**ANGELINE M. BUTLER** is a systems programmer with the Securities and Exchange Commission in Washington.

**BRAY THOMAS Rogríguez-Barberas** teaches Spanish at the Fort Bragg school, and her husband is a professor at Campbell University. They have three children.

**LEE WILLEY Bowman** was ordained and installed as Associate Pastor at Westlake Hills Presbyterian Church in Austin on November 13, 1988.

**TRENDIA NICHOL Goings** lives with her daughter, Anna, in Mount Airy, North Carolina, and helps with the family business, Kentucky Derby Hosiery. Trendia plays tennis, and the family enjoys being gypsies on the weekend.

**LIZABETH "BUFF" FORE Lusaker** is still working and as a real estate legal assistant. **SUSAN CAVER** and Elizabeth had a visit in September.

—'73

**CATHERINE ROSS Lutken** teaches 12th-grade English and writes a column on young adult fiction for the Detroit News. Peter is Acting Headmaster at University of Liggett School in Grasse Pointe.

**BERYL BARNES Ierardi** is active in Junior League, school activities, and the Congregational Church in New Canaan. Their son, Drew, is in the third grade; daughter Paige is in kindergarten; and daughter Anne Margaret, is seven months old.

**DEIRDRE DOUGHERTY Grogan** is a conversion specialist for a new computer system at John Hancock and traveled to Puerto Rico to assist in the conversion at that office. Her husband, Mark, is employed by Kroger and they have a new daughter, Alyson, born May 9, 1988.

—'74

**BETSY HUNSUCKER Lane** and her husband have moved after eight months of renovation and are expecting a baby in April, 1988.

**MARGARET DWORSHAK Waite** moved back to the house in which she grew up in Bethesda. Her two daughters are in the first grade and preschool.

**ANN SKINNER Hornsby's** son, R.J., is 9 and enjoys singing in a thirty member chorus, "The Rainbow Connection," which acts as a "goodwill ambassador" for his elementary school.

**MARGARET STANLEY Wood**, her husband, Tom, and their daughter, Windsor, have moved back to Staunton. She enjoys renovating the house, raising a 3-year-old, and taking walks on the MBC campus.

**KATHERINE COLVILLE Reid** is setting up a computer business at home after working as a software engineer at Hewlett-Packard for seven years.

—'75

**MELINDA RATLIFF Gallagher** is active in school and

church work and with her children ages 5 and 3. Her husband works for the Smithsonian Institute.

**ANNE MERRY Bell** directs plays at a local prep school. She is also busy with her son, Brian, and with volunteer work.

**CONSTANCE ANNE BAK** is Director of Technical Services at the Richmond Metropolitan Blood Service. She says medical laboratory technology is a wonderful profession and encourages young women to consider it as a career.

—'76

**PEGGY BRYSON Altman** has moved from Savannah to Lutherville.

**NANCY ELLEN PEARSON Hemenway** teaches the learning disabled and her husband, David, teaches Russian studies and political science in Fairfax County Schools.

**ANN HENLEY** has moved from Birmingham to Atlanta.

**SHELLY RANDALL Millard** and her family are living in Colorado and love it!

—'77

**WRIGHT BUSH Cameron** has moved with her family to Citrus Heights, California.

**LAURIE NELSON Bailey** is catering in the Richmond area; her husband, Bill, is in Business School at the University of Richmond while holding a position as Food Service Director for ARA Services, Inc. They have two sons, Rylan, 4½, and Andrew, 3.

—'78

**PENNY MORRIS** has moved from Dallas to Atlanta.

**REBECCA KNOWLES** has moved from Danville to Virginia Beach.

—'79

**JANE HARCUS Hill** recently moved to Naperville, Illinois with her husband, Brad, and

their new daughter Kirsten. She is on a leave of absence from Ernst Whinney, keeping busy with Kirsten and remodeling their new home.

—'80

**SHERRILL FEAGANS Jack** has moved to Broken Arrow, Oklahoma, where she is enjoying her new son. Her husband is still with the F.B.I.

—'81

**SANDRA JEAN KRICHBAUM** is Technical Director of the Old Dominion Eye Bank.

**NITA ANN KNIGHT** owns and operates her business, Forest Acres Stables, and teaches twenty-two children between ages 4 and 12. She also works as a tour guide and coordinator with convention consultants.

**ANN HAYES** is working as an undercover special agent for the Drug Enforcement Agency (DEA) in New York City.

**CYNTHIA ANN SIMONS** has moved from Tyler to Dallas.

**PATRICIA MCGINNIS Nicholson** works in marketing for TI-IN Network, Inc. which does instructional programming.

—'82

**WENDY PFAUTZ** has just moved to Boston, where she is a communication officer for Framingham Savings Bank.

**ANN MARIE HAYNES Justice** is working in customer service with Elizabeth Arden and staying with her mother, **NANCY MCMUL-LAN Pauley** '58 in Daleville, Virginia. Ann is very busy with her 3-year-old daughter, Tara.

**ELIZABETH NIXON (NICKIE) YOW** is working on her MA in recreation at Radford.

**KAREN ANNE NEFF** is designing commercial carpet for Lee's Commercial Carpet Company, a division of Burlington Industries.

**SARA B. BEARSS** is assist-

tant editor for the Virginia Historical Society in Richmond. She recently had two articles accepted for publication: "Queen Marie of Rumania," to be printed in the *Ellen Glasgow Newsletter*, and one on George Washington Parke Custis, the adopted son of George Washington, which will appear in *Virginia Cavalcade*.

**ELLEN WINGER Moomaw** enjoys her work in three dimensional drug design at Agauran Pharm., Inc. in San Diego.

'83

**MARGARET MAUTE** has recently moved to Atlanta.

**COURTNAY WOODMAN** is teaching first grade in the Alexandria Public School System and loving it, while working on a master's degree in education.

**LAURA R. JOSEPHTHAL** teaches first grade outside Charlottesville.

**GENEVIEVE M. MURPHY** is an instructor in Counselor Education at the University of Virginia and writing her doctoral thesis in preparation for

a May 1989 graduation. She is also celebrating 27 years of marriage.

'84

**ANNA GILDERSLEEVE Thomson** is Executive Director of Preservation of Historical Winchester.

**SANDRA RHODENIZER** is living in Salem, Virginia, and working as a pharmacist for Super-X Drug Stores. She took a Caribbean Cruise in September with her sister, **SARA RHODENIZER** '85.

**SHIRLEY JEAN HARRIS** is the new Equal Opportunity Officer at Radford University.

'85

**AMY CUOMO** is Stage Manager for Heritage Repertory Theatre.

**THERESA HALL Attwell** has moved to Houston from Austin.

**SARA RHODENIZER** of Midlothian, Virginia is working as a registered nurse at the Medical College of Virginia in the Burn Trauma Unit. She and

her sister, **SANDRA RHODENIZER** '84, took a cruise to the Caribbean in September.

**ANGELA KIVILIGHAN Patterson**, her husband, John, and their son, Johnnie, live in Satellite Beach where John is a captain at Patrick Air Force Base. Angela is active in the Officers' Wives' Club and as a volunteer for the American Red Cross, but manages to sneak away to work with ceramics and wood crafts. She is enjoying eighteen month-old Johnnie and awaits the arrival of their second child.

**ELIZABETH SELDEN Brandt** lives in Vermont with her husband and is active as coordinator of two chapters of Parents Anonymous and as a preschool teacher.

**DONNA CASON Smith** and her husband, Scott, recently purchased a new home in Columbia, Maryland. Donna is chair of the Washington, D.C./Maryland Alumnae Chapter.

**SUZANNE (SUZIE) QUILLEN Mays** and her husband, Ronnie, a first lieutenant, live on Pope Air Force Base where he works in the civil engineering department. Suzanne is an

insurance agent for State Farm Insurance.

'86

**DIANES. AKERS** is Certified Public Accountant for the City of Roanoke, Department of Finance, and is enrolled in the Graduate Program at Hollins College.

'87

**FRANCINE A. PLANT**, of Fairfax, was promoted to Chemist at Biospherics, Inc. in Bethesda, Maryland.

**MARY CHESNUT DONALD** last fall entertained **LISA DRESSLER** '88 at her home in Chicago. They reportedly hit all of the hot spots, lunched with syndicated columnist Dave Barry of Kroch & Brentano's and "studied the effects of Southern speech patterns on the defenses of men." Mary Chess is employed as a Graphics Specialist for A.T. Kearney, Inc., an international management consultant. She writes that she enjoys living beside Lake Michigan and Wrigley Field.

'88

**BRENDA HARMON** is residing in Memphis.

**LISA DRESSLER** is living in Tacoma, and recently visited **MARY CHESNUT DONALD** '87 in Chicago.

**BONITA BROWN**, of Virginia Beach, has been appointed by Governor Gerald Baliles to a subcommittee that will study the shortage of nurses in Virginia.

**BARBARA S. WEAKS** is employed by Beatrice/Hunt-Wesson Foods in the Industrial Relations and Personnel Departments. She is planning a July wedding to Matthew C. Sutton, a member of the Border Patrol stationed in Yuma.

Special note: Three MBG alumnae are members of St. Giles Presbyterian Church in Raleigh. Since the church was organized in 1968 all three alumnae, **LESLIE. SYRON** '42, **MARTHA SPROUS** '43 and **MARGARET JACKSON Woodcock** '65 have served as elders. Leslie was ordained in 1968 as the first woman elder

## BIRTHS

**MARY MARGARET BURRINGER Hoffman** '68 and Tom, a son, Matthew Plan, September 7, 1988.

**CLAUDIA MEARS TURNER Bagwell** '72 and Bill, a son, Thomas Isaih, April 23, 1988.

**ELIZABETH CARY Spell** '74 and William, a daughter, Molly Randolph, April 3, 1988.

**CATHERINE SHANER Carlock** '75 and Craig, a daughter, Catherine Maling, November 27, 1987.

**VIRGINIA HENNINGER Lyles** '75 and Dale, a son, Grayson, June 26, 1988. "Believe it or not!"

**NORWOOD DUDLEY RICKS Strasburger** '75 and Richard, a son, Richard Lee, February 16, 1988.

**ALICE DINSMORE COCHRAN Doswell** '76 and Harry, a daughter, Anna Logan, August 20, 1988.

**HOLLY HARPER Love** '76 and John, a daughter, Sarah, August 15, 1988.

**PAGE BRANTON Reed** '77 and Bruce, a son, William Coleman Reed, August 26, 1988.

**LANGHORNE AMONETTE Ellis** '77 and Barringer, a daughter, Caroline, June 22, 1988.

**HELEN HARRIS Sherman** '77 and Bill, a daughter, Sarah, September, 1987.

**JANET BRADLEY Darby** '78 and Everette, a daughter, Caroline Spencer, August 12, 1988.

**CAROL PAUL Powell** '78 and Peter, a son, Robert Pitt, October 1, 1988.

**CINDY MILLS Gallo** '79 and Chris, a son, Christopher Mills, May 10, 1988.

**JENNIFER PACE Gray** '79 and Steven, a son, Joshua Charles, May 26, 1988.

**SHERRILL FEAGANS Jack** '80 and Erwin, a son, Spencer Miller, June 23, 1988.

**JENNIFER LONG Dodge** '80 and Jonathan, a son, Gideon Tower, July 6, 1988.

**JO ANNE O'NEAL Brueggeman** '80 and George, a son.

**BETH ABERCROMBIE Daniels** '80 and Steve, a daughter, Taylor Elizabeth, September 15, 1988.

**PATRICIA McGINNIS Nicholson** '81 and Claude, a son, Claude Wilson Nicholson IV, August 17, 1987.



## Official Mary Baldwin College Watch by Seiko



This distinctive Seiko timepiece features a richly detailed three-dimensional re-creation of the College Seal on the 14 kt. gold-finished dial. The precision electronic Seiko Quartz movement contained in each watch never requires winding and is guaranteed to be accurate to within fifteen seconds per month.

The Official Mary Baldwin College Watch is available in three styles — leather strap wrist watch, two-tone bracelet wrist watch, and gold-tone bracelet wrist watch. All watches have date display, mar resistant crystal, battery life indicator and synchronized second hand. Moreover, upon delivery, you must be absolutely satisfied with the quality, or you may return your acquisition for a full refund.

The leather strap wrist watch is \$200; the two-tone bracelet wrist watch is \$230; and the gold-tone bracelet wrist watch is \$255. There is a \$5.75 shipping and handling charge for each watch ordered. On shipments to Pennsylvania only, purchasers should add 6% state sales tax.

To order by American Express, MasterCard, or Visa, please call toll free 1-800-523-0124 (Pennsylvania residents only call 1-800-367-5248). All callers should ask for operator 1128L. Calls are accepted weekdays from 9 a.m. to 9 p.m. Eastern Time. To order by mail, write to: Mary Baldwin College Alumnae Association, c/o P.O. Box 511, Wayne, PA 19087 and include check, or money order, payable to Official Mary Baldwin College Watch. Credit card orders can also be sent by mail — please include full account number and expiration date. Please allow 4 to 6 weeks delivery.

db 1989

**MARTHA FERRELL Thornhill** '81 and Wally, a son, Brent Alexander, July 1, 1988.

**DENA ARETAKIS Horn** '81 and Mike, a daughter, Michelle, September, 1988.

**OLIVIA KINCAID-Haney** '81 and John, a son, Joseph Edward, October 1, 1988.

**WAYNE (TERRI) YOUNG Fort** '82 and Eddie, o son, Evan Moron, April 6, 1988.

## MARRIAGES

**GRETCHEN GALE PALMER** '63 to Robert Hubord Penn on June 25, 1988.

**LAUREN McADAM** '75 to Mr. Csordas in October 1988.

**NANCY ELLEN PEARSON** '76 to David White Hemenway, August 6, 1988.

**JUNE HOPE JONES** '77 to Gary W. Fitzgerald, December 24, 1988.

**KELSEY PATRICIA ADAMS** '78 to Michael Eagan Melvin on October 22, 1988.

**MARY GLENN MINICHAN** '80 to Clyde Leighton Toler, April 30, 1988.

**PEYTON FROST BURNETT** '83 to Francis Edmund Tegadas on October 22, 1988.

**JULIE SLAVIK** '84 to Thomas A. Budnik on September 24, 1988.

**PRYOR McCREERY CASTLEMAN** '84 to John Lynch Lancaster, IV, November 4, 1988.

**SUSAN ROBERTSON SEYMOUR** '87 to Timothy Michael Chester, July 8, 1989.

**KIMBERLY RENEE BOWLES** '87 to Robert Glenn Poole on October 22, 1988.

## IN MEMORIAM

**MARY McFADEN Caldwell** '10.

**MARY CALLISON Grier** '12.

**MILDRED SEARSON Goeller** '17, October 25, 1988.

**JAMIE WEBB Price** '26, July 16, 1988.

**JEAN SPENCER Locovic** '34, April, 1988.

**NANCY STANARD Dukes** '36, December, 1988.

**VERA WALL Dunlevie** '48, May 9, 1988.

AT  
MARY  
BALDWIN



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## Sophisticated Software Enhances Classes

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Technology is a  
welcome addition to  
Dr. Cary's sociology  
classes.

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*by Genie Addleton*

Mary Baldwin students are using computers in all the right places. Naturally, there are courses within the computer science discipline: programming languages, database usage, word processing, and spreadsheets. Predictably, computers are central to many mathematics classes, but there are exciting developments across campus and across the College's curriculum as faculty in virtually every department are employing computers as instructional tools.

Dr. David Cary, Professor of Sociology, recently described programs he uses in both introductory and upper level sociology classes. According to Dr. Cary, students in General Sociology—the intro

ductory course—complete ten laboratory assignments using a software program called "SocialScene." This sophisticated program enables students to test specific hypotheses, such as the relationship between social classes and fear of crime in areas where people live, or between social classes and gun ownership.

Dr. Cary explained that "SocialScene" contains data from a national survey; the questions that respondents to the survey were asked were attitudinal, as well as demographic. He said, "Students are looking at a cross-section of the population of the United States. The software itself is a blessing for our students, because, beginning with the very first sociology course, they can work with significant data. Students in our introductory course are working with computer software that is usually not made available to undergraduate students."

Students in a population course Dr. Cary is teaching now are using a program called DEMO-GRAPHICS. This program, which Dr. Cary says is powerful and very interesting visually, contains 1985 population data for 143 individual countries and for the entire world. It includes numerous breakdowns of these populations, including rates of birth, death, fertility, and infant mortality. By altering these variables, students can simulate changes in populations five, ten, fifteen years and beyond into the future. Dr. Cary's students in this course are using DEMO-GRAPHICS to complete analyses of the populations of three countries: one less developed, one in the middle stages of development, and one that is highly developed.

Dr. Cary uses a computer for demonstrative purposes in the Prisons and Punishment course (Sociology 210). He said, "A map of the United States covers a large screen monitor, with darkened areas highlighting states which have the highest rates of imprisonment and various types of crimes. With this graphic representation of data students can readily see patterns of criminal activity—for example, there are more property crimes in the West."

So, it seems that Mary Baldwin's classrooms have been invaded by computer technology and,



***"Students in our introductory sociology course are working with computer software that is usually not made available to undergraduate students."***

happily, the College can say, "They're everywhere! They're everywhere!" The College has invested heavily to ensure that state-of-the-art hardware and software are accessible to all students. While educating women in the finest liberal arts traditions, the College is ensuring that its graduates are comfortable with technology and that they are knowledgeable, as well. **A**



# Finding *MY* Way

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A no-nonsense  
freshman finds good  
directions in the  
Sena Center.

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*by Susan O'Donnell '92*

The walk from lower to upper campus, looking out over the Shenandoah Valley, is the perfect time and place to contemplate what one should do with her life. It's only right, then, that the Rosemarie Sena Center for Career and Life Planning should overlook this beautiful view. For a freshman with few ideas of exactly what career choice she should make, however, the scenery just isn't enough. Luckily, the people and programs in the Sena Center are more helpful.


I had received various flyers about the things that happen in the Center, such as seminars on how to manage your time or how to take tests, but I was unsure about how they could help me. The Lost Freshman, decide what career choices should make. What I found was a library of information and useful computer programs to guide me in my search.

Knowing basic facts about my likes and di

kes, interests, and weaknesses, I launched into Discover," a computer program that helps you assess your values and goals and match them to careers that fit your interests. For instance, I'm interested in political science, sociology, philosophy and religion, and I am weak in math and science. My values are based on helping others, and I am not interested in making a lot of money or in material security. "Discover" informed me that I could be anything from an anthropologist to a biographer, an intelligence specialist to a historian. I was also able to look up information about a career in which I thought I might be interested. I chose a lobbyist, and found out, unfortunately, that lobbyists often don't know from whom their paycheck, if any, will come! That's a little too much material insecurity, even for me!

I decided to go on to the next program to see what it offered. It was called "Career Navigator"—the Center's pride and joy. This amazing program can not only help you assess personal characteristics and identify a career possibility that is right for you, but it can also suggest job preferences, and can then write letters to the ones you choose. It can also write a resume for you. "Wonderful!" I thought. "My work's already done!" But, as is always the case with computers, I had to do most of the work. I can't tell you the outcome of this program, because I'm only a freshman, and only did the first part. But by the time I'm a senior, I'll have it in the bag.

The Center also offers books, articles and pamphlets concerning career decisions, as well as computer programs to help you study for the GREs, the LSATs, and other post-graduate exams. A microfiche file program called "Virginia View" can tell you what jobs are available in Virginia, what career fields are growing, and what schools offer degrees in specific areas. In other words, there's enough to keep you busy or at least four years.

To be sure, the scenery around Mary Baldwin is food for thought and meditation, but when you go back into the real world and its real-life decisions, it's nice to know there's a place like the Siena Center to help you along. 

***"Discover informed me that I could be anything from an anthropologist to a biographer, an intelligence specialist to a historian."***



*Susan O'Donnell '92 of Marietta, Ohio, works part time as an editorial assistant in College Relations.*

# Eager Volunteers Seek Community Involvement

by Genie Addleton



Residents of Mary Scott House have a beautiful view. Coming and going from their hilltop residence hall, the young women who live there enjoy a view of their school's stately buildings and manicured grounds and the quaint buildings of downtown Staunton. The setting is nearly picture-perfect and just the image of what a college is supposed to be.

Anyone living and working outside the College might wonder that the students living in Scott House and elsewhere at Mary Baldwin would have the inclination to look beyond the picturesque campus. Perhaps because they are young—or perhaps it is because they are students—these young women are expected to have a somewhat myopic view of the world. They, like many other young people, are labeled “naive, selfish, careless, carefree.” It seems improbable that their concerns could extend beyond themselves, their clothes, their social lives—*perhaps* their classes—and Mary Baldwin's picturesque campus.

A visitor to Scott House learns quickly, though, that quite to the contrary, its residents have a broad view of the world and a deep sense of commitment to serve others. Moreover, it is not by accident that this group of young women happens to live in the same residence hall. According to Jeanne Martino, Associate Dean of Students at Mary Baldwin, the College has designated Scott House as “special interest housing.” Ms. Martino explains that this method of making housing assignments is part of a plan the college has implemented that allows students to live with others who have interests in common, whether academic or extracurricular. Thus, the

students who live in Scott House have been selected to live there because they are all active leaders in campus and community service activities.

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***“Mary Baldwin students  
don't want to be  
disconnected from the  
community. We're tired  
of that.”***

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Recognizing that many other MBC students want to be involved in community service, the residents of Scott House, with the enthusiastic support of College administration, have decided to direct their energies to enable other students to become more involved. Erin Murray, a junior biology major who moved into Scott this year said, “Mary Baldwin students don't want to be disconnected from the community. We're tired of that.”

Knowing that there was keen interest in community service among students, Erin and other Scott residents have come up with a way to link concerned students with opportunities for service in the community. Lauren Silver, already a volunteer in Staunton's Big Sister program, describes their mission: “We want Scott House to serve as a center of operations for volunteer services offered by Mary Baldwin students.”

So Erin, Lauren, and the other students living there have developed a strategy to connect ager



ies in need of services with willing volunteers from among Mary Baldwin's student body. Calling their project "SHOC"—Students Helping Others Clearinghouse—their plan is that agencies who need volunteer support will request assistance by calling Scott House. Students living there will contact those living elsewhere on campus who want to work as volunteers.

To get the ball rolling, Scott residents are publicizing their project both on and off campus. Careful scheduling and an answering machine ensure phone coverage. And, to help area agencies and MBC students get acquainted, the organizers of SHOC are thinking about having a volunteer services fair, too. Lauren Silver said, "That way we can link people with volunteer jobs that match their personal interests."

Jeanne Martino said the College actively encourages and supports the efforts of its students

to be involved in community service. "All of this is part of our goal to ensure that our students are committed to serving others," she said. Picking up the College's catalogue, Ms. Martino pointed to a page listing President Cynthia H. Tyson's criteria for judging the well-educated person. "As Dr. Tyson has said, we consider social commitment to be an essential characteristic of the well-educated person. In an organized way, then, we intend to offer each student many, many opportunities to become more aware of the world beyond herself and her own immediate personal and professional concerns." Ms. Martino added that some sociology and psychology classes at the college actually require that students work for a specific amount of time in local service agencies.

So, in increasing numbers, Mary Baldwin students are extending their vision beyond their campus. Their vision is not myopic, not careless, not carefree, and definitely not selfish. To the contrary, their view of the community and the world extends to agencies and organizations in Staunton and Augusta County like Big Sisters, Adopt-A-Grandparent, and the Department of Social Services. And far from Staunton and Mary Baldwin College, they are connected to the suffering of others through groups like Amnesty International.

During this academic year, there will be more projects like last year's Vietnam Awareness Week. Already, students have hosted the Christmas luncheon for elderly clients of Social Services and the Halloween party for local children. And, at Mary Baldwin with the help of SHOC and the residents of Scott House, students will continue to expand their horizons working as individuals and campus groups to serve others through community agencies and national organizations. ▲

Mary Scott House, special interest housing at MBC: the focus is on helping others.



# Former Dean Honored In Washington

*"Founder and Spirit of Public Broadcasting in the Nation's Capital."*

Elizabeth Pfohl Campbell, former Dean of the College, was honored in November at a reception in Washington, D.C., given by the Annenberg Washington Program, Communications Policy Studies, Northwestern University. With the permission of WETA Channel 26 and the



Annenberg Washington Program, an excerpt from a tribute to Mrs. Campbell is reprinted below.

Elizabeth Pfohl Campbell's love is education and her life is WETA, Greater Washington educational public television and radio station. Having been a teacher, college dean, school board member and mother, she recognized early on the impact television could have on learning. Leading the charge to make educational television a reality in the nation's capital, Mrs. Campbell became the medium's chief analyst, seer of the future, voice and fund raiser in the early 1960s, when WETA was granted its license. . . . Growing from tiny acorn to mighty oak, WETA's roots in the community are both deep and wide. It owes its very existence to the seed sown by Elizabeth Campbell. An active member of WETA's Board of Trustees and the National Friends of Public Broadcasting, Mrs. Campbell is a magnet to an army of volunteers. She manages the popular Elizabeth P. Campbell Lecture Series and is in constant demand as a speaker herself. She is responsible for many of WETA's outreach activities and considers children's audiences her speciality. Even at age 85, she is in her WETA office every day and enriches this, her greatest gift to the people of the nation's capital.



# MBC To Host Virginia Humanities Conference

Dr. James Lott, Dean of Mary Baldwin and President of the Virginia Humanities Conference, has announced that the group's annual meeting will be held April 7-8 at Mary Baldwin. The meeting theme is "The Treaty of Versailles: The Shaping of the Modern World."

The two-day program, which is open to the public, will offer a rich variety of lectures and discussion on topics related to the theme, along with tours of the Woodrow Wilson Birthplace, a musical evening featuring Dixieland Jazz and

songs from World War I, and a special showing of World War I films.

The meeting is co-sponsored by the College, the Woodrow Wilson Birthplace Foundation and is supported by a grant from the Virginia Foundation for the Humanities and Public Policy. Alumnae and friends of the College are invited to attend and may obtain more information about activities by calling Dr. Lott's office, (703) 887-7030.

## No Waiting In Line: Computers Are Plentiful at MBC

According to George Kluchesky, Director of Mary Baldwin's Computer Center, there are ample numbers of computers available for student use. As head of the College's administrative computer services, Kluchesky is not directly involved in teaching; however, he takes obvious pride in the vast array of computer hardware and software that the College provides students.

"We've visited other colleges and heard horror stories about how their students have to wait for hours to use computers or have to work in the wee hours of the morning to use machines. Mary Baldwin students just don't have these problems.

"We have two labs in Wenger and one in Pearce Science Center that are available as labs when not being used for instruction. There are also labs in Carpenter, Deming, and Wenger that are always available. It is extremely rare for a

student at MBC to have to wait for an opportunity to use a computer."



## MBC Juniors Start Calendar Company

by Susan Sipple '89

Mary Baldwin College juniors Julie Hickey and Kellie Warner have combined their creativity and ingenuity to create the Double Vision Company. This pair of entrepreneurs has just completed their first business venture: *The Virginia's Gentlemen 1989 Calendar*. The calendar contains tasteful photographs of male college students who attend three of Virginia's premier institutions of higher education: The University of Virginia, Washington and Lee University, and Hampden-Sydney College.

According to both women the project was quite an undertaking. "Working with real businesses was a great learning experience for both of us," Ms. Warner explains. "In the beginning we didn't realize the cost of postage, film, development, and printing that we would incur." Both

partners in this venture, however, exude enthusiastic optimism that their project will be profitable.

Unlike typical male "beefcake" calendars, this one is filled with photographs of good-looking collegiate gentlemen fully clothed in traditional Virginia attire: Duckhead khakis, jeans, flannel shirts, sweaters, and Bean boots. In addition, Julie and Kellie chose settings for the photographs that reflect the image of the models' colleges. All these "pinups" are full-time students—sophomores, juniors, or seniors. Printed below each model's picture is his name, school, class, and major. Three of the twelve students are majoring in economics. Other majors include pre-med, commerce, physics, history, biology, and English.

# Employment Opportunities

Mary Baldwin College is an Equal Opportunity Employer.

## Alumnae Office Position Open

Mary Baldwin alumnae are invited to submit applications for the position of Director of Chapter Development, which will be available May 15, 1989.

The Director of Chapter Development reports to the Executive

Director of Alumnae Activities and serves as the chief liaison between the College and the more than forty local alumnae chapters. She trains and provides support for a wide network of alumnae volunteers, and must be prepared to travel for up to two weeks per month on average.

The qualified applicant will be energetic, articulate, able to present herself well even under pressure, concerned with details as well as with the "big picture," and extremely well organized. She will be a team player who is also capable of working independently. Strong interpersonal, writing, and communications skills are essential.

A bachelor's degree is a must, and preference will be given to Mary Baldwin alumnae. Applicants should have a minimum of two years' experience in institutional advancement, public relations, marketing, communications, or a related field. Experience with IBM PCs and/or Macintosh computers a plus.

Interested alumnae should, by April 1, send a letter of application, resumé, and addresses and phone numbers of three current references to:

Crista R. Cabe,  
Executive Director of  
Alumnae Activities  
Mary Baldwin College  
Staunton, Virginia  
24401

## Director of Grants

Mary Baldwin College invites applications for a Director of Grants. This full-time position reports to the Executive Director of Development and College Relations and is available June, 1989.

Responsibilities include: proposal writing, grants administration, and guideline compliance for all areas of the College. The incumbent works with faculty and administrative units to solicit and generate prospective funding sources, develop proposals in keeping with the mission of the College, and serve as a liaison to funding agencies.

Requirements include: Bachelor's degree; excellent research, writing, and interpersonal skills. Knowledge of funding resources, information resources, and computer databases is a plus.

Salary is commensurate with background and experience. Send letter of application, resumé, and the names of three references by April 1, 1989, to:

R. Eric Staley  
Executive Director  
of Development  
and College Relations  
Mary Baldwin College  
Staunton, Virginia  
24401

## Director of the Annual Fund

Mary Baldwin College seeks a Director of the Annual Fund to plan, manage, and implement a comprehensive annual giving program which has grown significantly over the last four years. Special emphasis will be placed on leadership giving program class agents, and other special constituent efforts.

Applicants should have a minimum of three years experience in annual giving or related fund-raising programs, possess a bachelors degree, and have strong written and verbal communication skills. Experience in volunteer management is necessary.

Position is available June 1, 1989, although earlier appointment may be possible. The Director of the Annual Fund reports to the Executive Director of Development and College Relations.

Applicants should send a resumé, letter of interest, and the names of three references by April 1, 1989, to:

R. Eric Staley,  
Executive Director  
of Development  
and College Relations  
Mary Baldwin College  
Staunton, Virginia  
24401

# Why I Give to the Annual Fund



"I consider myself an atypical alumna. It was a fluke that I attended Mary Baldwin at all. I knew I wanted to go away to college, I knew that I wanted to attend a women's college. I happened to be discussing my thoughts about col-

lege at church one Sunday with Dorothy Beals York '53, and she suggested that I look at MBC. It turned out to be my one and only college visit.

"I didn't know when I went *why* I went, except that they were all the right reasons." I loved it there. I received an excellent education. I took a couple of math courses, and became a math major. I took a few computer classes, did an externship with NASA, and realized that I wanted to work with computers.

"My first job was with Charlotte Duke Power, and it was then I realized that I was not a corporate creature. Now I work with the Crisis Assistance Ministry. This agency serves the area with emergency assistance; that is, basic needs. I am responsible for all the computer operations and other special projects. The program has a \$2 million budget and served 20,000 people last year.

"I understand the need for fundraising, since our agency receives both private and public funds. I have supported MBC from the day I graduated, because I loved my time there; I learned so much about so many different things. I am committed to the liberal arts education, and MBC does it well. Women's colleges offer so much more than the coeducational experience. Women ages 18-22 have special needs, and MBC provides the environment that allows them to grow and develop and get ahead in life. I believe in stewardship, and I believe in financially supporting what you believe in."

Mary Nell McPherson '79

"I give to the Annual Fund because I think that MBC does an excellent job in training young women for life, giving them the tools to take care of themselves. My two daughters had different but equally rewarding experiences at MBC. In both cases, it was the individual attention, the small class sizes and excellent faculty that made the difference. At MBC, a student is not one among a sea of faces—you can't hide. There is a feeling of camaraderie that is not found at other colleges."

*Gordon Grant is the father of two MBC alumnae, Lisa Grant Tillman '86 and Barbara Grant '87. He is a member of the Parents Council and has agreed to serve a second term. He has participated in the Executive in the Classroom program, lecturing to business classes at MBC about his work.*

"All three of my daughters have attended MBC. My daughter, Penny, actually chose MBC as the college of her choice the very first time we drove through Staunton. She was a music major, and later was commissioned in the Army. In fact, she was commissioned in the last year of the "women-only" army corps. She specialized in army intelligence and met her husband while on active duty. Though she is no longer in the military, her husband is, and they are stationed in Norway.

"My oldest daughter, Pamela, went to Sweet Briar for one year, but then decided to attend MBC. She received her nursing degree at MCV and now works at King's Daughters' Hospital in Staunton.

"My youngest, Melissa, is a 1978 graduate and is a commissioned army captain. She teaches history at West Point.

"I contribute to the Annual Fund because I believe in what Mary Baldwin does. Mary Baldwin is truly educating young women and preparing them for the future in a way that many colleges can't or don't."

*Dr. Jim Patrick is Professor of Chemistry at Mary Baldwin. He came to Mary Baldwin in 1967.*

DR. PATTI COLLINS ROBERT HENRY  
207 COLLEGE RD 2100  
ST-UNTON VA 24401